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OCTOBER 2023 NEWSLETTER

Message from the President

Another month has gone by and I am always feeling my way through the ups and downs as an artist. Being an artist is tough. There are so many twists and turns...my work is not selling, people are not coming out to the shows, I received a commission, comments from those that think that my work has no validation or thank you for what you do to wow, you are a great artist and if I won the million...

This is a journey and we are all on it. Sometimes the trail is smooth and delightful and other times the trail seems too steep to try. I want to be one that encourages my fellow artists, each one of us needs that encouragement. Sometimes I fail to give that and sometimes unintentionally, I do something that could discourage I but I will endeavour to do better.

The Art Home Studio Tour has chalked up another tour this month and there were many people that put in a lot of hours into making this a success. The Fall Show is coming up and there have been many hours involved to making this a success as well. Each committee has wonderful ideas and works tirelessly to bring art to our community and to our members and I am so grateful for them. I need to be mindful all the time of how each person on these committees provides us a bit of their own journey and how we (I) need to encourage and lift them up - that being said let's also support those participating. Come out and say hi.

When I was in another group the one thing they said - if you absolutely had to say something negative about someones, art ...tell your dog...only your dog. I think that this should be taken to heart and let the ASSC be the village - you know the one that raises the incredible artist - YOU.

As a president, this has been a journey on its'own and I am sometime when I think that I am just getting my footing and then stumble happens. It is all good. I look around and I am amazed at those that I have surrounding me and see not only amazing artists but individuals that are touching lives in such remarkable ways. Seeing this inspires me to become not only a better artist but a better person. Cheers

Thank you,

Joyce Boyer

Members' Corner:

October 3 – Board Meeting

October 10 – General Meeting, 7 pm.

Information For Members

1-501 Artrium Show

Members wanting to participate, this show is from December 14 to January 24, 2024
Registration for each member is 2 pcs of artwork is November 18, 2024 and Adrian Singh needs a picture of each entry sent to him-with Title, Date of creation, Media, size and insurance value. Total of 25-30 pcs. for show.
Nov. 8 & 9th is drop off day, County staff will hang.
Pick up is Jan. 3-6th.2024 Contact Adrian Singh for more info adriansinghvisualartist@gmail.com

2-FALL SHOW DATES

OCTOBER 1 Show Registration Closes

OCTOBER 6 Inventory Deadline and Deadline to send pictures and statements to Joyce for addition to online portion of show

3-A Miniature Show was proposed at the General Meeting. We have spoken about this idea for a long time, so we have the dates of November 4th & 5th.2023 available in the Centre. REGISTRATION OPENS OCT 4 with only 16 spots available. Please contact Joyce joyceboyerart@gmail.com she will send you a copy of the registration . Know that the board will be discussing this first ever show and might have a few changes on OCT 3 so changes will be ready for October 4th opening

4- The Art Society is looking for a volunteer to organize interesting speakers, critiques, demos, education, art battle etc. for our monthly meetings. We are booked until year end so January on is still to be organized. Please contact Joyce Boyer joyceboyerart@gmail.com

5- Jamie Panych, jspanych@telus.net , our organizer for the Glenwood Funeral Home and the Sh. Pk Hospital has a call out for the new shows starting there towards the end of the month or early October. Details from Jamie or can be seen in the General Meeting minutes as well.



ART WITH FRIENDS – Drop In.
at the Ottewell Centre.

Wednesdays – Starting January 4, 2023 - 9:30 am to 12 pm.

Bring the piece you are working on, or come and get ideas from the group! A nice morning to meet members and get some inspiration.

HAVE FUN! LEARN FROM OTHER ARTISTS!

LIBRARY The ASSC Library opens at **6:00** prior to each General Meeting so come early and sign out some books or DVDs. Our Chair is Brian Litwin. He and his crew will assist you in finding whatever you need.

We hope you all have a great and productive summer. Welcome to our new members, please come to the meetings and check out all the resources we have in our library including both technical and inspirational books and DVDs.

We have recently purchased a few new books for our library:

Compendium of Acrylic Painting Techniques by Gill Barron
Abstracts in Acrylic & Ink by Jodi Ohl
A Beginners Guide to Watercolour with Mixed Media by Alison C. Board
Painting Watercolour Sea & Sky by Terry Harrison
Painting Perspective Depth and Distance in Watercolour by Geoff Kersey

These have now been added to the library as well as some other donated books. We recently have acquired an amazing collection of books donated from a friend of our member Michelle Telford (Wendy Riley-Beller on behalf of her mom who recently passed away) so those will be added soon. We also got a book donation from Lily Dutchak's personal collection.

As always, the ASSC Library is open during General Meetings and we can also be available to be open on Wednesday mornings (9:30 – noon) at the Drop-in Art sessions at the Ottewell Barn if needed.

Lists of our entire library inventory can be found on the ASSC website (the last menu item at the bottom of the 'Members Area & Login', click on 'Member Documents, How-To's, Library, Wifi', then 'Latest Library Catalogue'.

501 OPPORTUNITY

PLEASE NOTE THE DATE CHANGES

NOW - Please let Adrain know asap if you want to participate
adriansinghvisualartist@gmail.com

November 18, 2023 - All Artists who are submitting must have the following information to Adrian: A picture to use as a thumbnail photograph, title, date, media, size, and insurance value for BOTH of the two (2) pieces they are permitted to submit. If this information is not received, they will not be included in the show.

December 11 - Drop off at Barn Time TBA.

December 12th & 13th, 2023 - Gallery staff will hang artwork, target to be ready for the 16th.

December 14, 2023 - January 24, 2024 - Exhibit timeline. All artwork must hang for the duration of the show.

January 27, 2024 - Artwork pick up at Ottewell Centre Time TBA
VOLUNTEER NEEDED - to help Adrian drop off and pick art

THANK YOU
STUDIO TOUR
COMMITTEE FOR
ALL YOUR HARD WORK IN
MAKING THIS ANOTHER
SUCCESSFUL TOUR

FALL SHOW

work Schedule if you have
not signed up please email
Joyce to get your shift.
joyceboyerart@gmail.com

YOU ASKED FOR IT

Miniature Show and Sale - Nov. 4 & 5

Artist Registration Open	October 1	first come first serve
Artist Registration Deadline	October 25	16 panels available
Inventory Registration Deadline	November 4	
Set Up	Nov 3	5 pm to 7 pm
Public Showing	Nov 4	10 am - 4 pm
	Nov 5	10 am - 4 pm
Pick Up and Clean Up	Sunday, Nov 5	4:15 - 6 pm See below

- ENTRY FEE: \$25
- THEME: 12 x 12 and Under

- Art work will be hung by the Artist - One panel and one table
- Cash and Carry
- All Art must be 12 x 12 or under (including frame)
- **Clothes Line** - Bagged art will be attached to a clothes line in the middle of the show area. All artists will have the opportunity to utilize this area. We will use a clothes line and artwork will need a label .
- Registration of art will be delivered on November 3 with each piece labeled by artist - see registration guide to be posted OCT 1 - or email Joyce at ioyceboverart@gmail.com

12 X 12
and under
Show and Sale

Registration guide
can be seen early
just Email Joyce

What's Up in the Loft?

Feature artist Dianna Saparra's amazing wax encaustic display entitled "Birds & Bees"



And here is an introduction to Dianna Saparra:

Growing up in rural Alberta surrounded by nature's beauty, has left a permanent mark in Dianna's heart and soul. She started sketching at an early age and as a reminder she reflects from time to time on some of those early drawings and paintings. Dianna has used many mediums, taking a lifetime of classes, from professional artists in Canada and the USA.

And here is our newest member, Ryan Sparreboom with excerpts from his bio:



"Woodturning is one of the most relaxing outlets for stress. I pride myself in "seeing" the soul of the tree. Trees are shaped by their environment, growing, learning, adapting – surviving or thriving until they die. Like us, the environment they grow in creates imperfections. I find peace in taking those imperfections and exposing their inner beauty. I choose to give the wood a second chance, much as we often need. The imperfections and unique growth of each piece of wood inspires me to continually challenge myself and grow as an imperfect human, and to see and appreciate the uniqueness of others."



One of Ryan's six wood turnings:

And a record number of beautiful and varied gifts plus new art from our long time members including Barbara Carle-Kowalewski's retro Barbie dolls with intricate crocheted outfits!

NB Deadlines for the Loft Art Gallery:

Registration for Nov/Dec rotation Oct. 1

Inventories for Nov/Dec rotation Oct. 15

Sept/Oct take down Sunday, Oct. 29 3:30 pm

Intake for Nov. Dec. rotation, Sunday Oct.29 4pm

*Please contact Mary at asscloft@gmail.com if you have questions or need to make alternative arrangements.

Art Society of Strathcona County

WORKSHOP Newsletter October 2023

**Registrations for 2023 Fall Workshops will be
enabled online via the website beginning **August 1,**
2023**

OCTOBER, 2023

IZABELLA ORZELSKI, *Florals in Oil/Acrylic*

October 7 and 8, 9:30 – 4 pm

Members \$140; Non Members \$180

CURTIS GOLOMB, *Simplifying What You See,*

Oct 14 & 15, 9:30-4 pm

Members \$140; Non Members \$180

TERRIE SHAW, *Book Binding,*

October 26 and 27, 9:30 – 4 pm

Members \$140; Non Members \$180

RYAN KURYLO, *Face Sculpting*

October 29, 9:30 to 4 pm

Members \$70 plus \$30 supply fee; Non

Members \$90 plus \$30 supply fee

NOVEMBER 2023

RYAN KURYLO, *FIGURE SCULPTING,*

With Live Model

November 12, 9:30 to 4 pm

Members \$80; plus \$30 supply fee;

Non Members \$100 plus \$30 supply fee

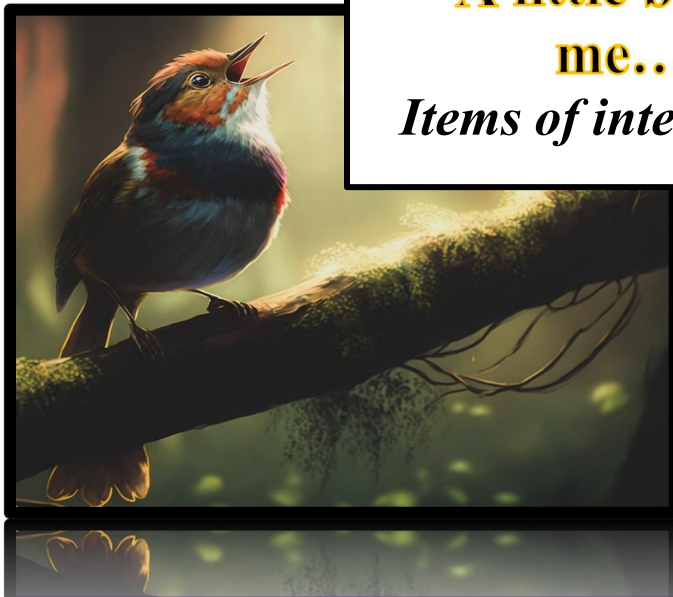
DECEMBER, 2023

RICK ROGERS, *Diving Deeper Into Visual
Composition*

December 1, 7-9:30 pm

December 2 and 3, 9:30 to 4 pm

Members \$150; Non Members \$190



**A little bird told
me.....**
Items of interest

**OFFICIAL CALL FOR VENDORS for the
Royal Bison Art and Craft Fair
WINTER 2023 Edition!**

Application deadline is SUNDAY, OCTOBER 9, 2023 at 11:59pm MDT.

The vendor roster will be announced
FRIDAY, OCTOBER 13, 2023.

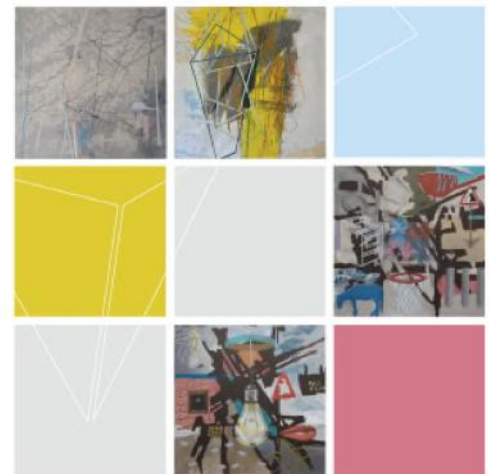
**ROYAL BISON ART & CRAFT FAIR
Winter 2023: TWO WEEKENDS AT THE
HOLIDAYS!**

Nov 24-26, 2023

Dec 1-3, 2023

Old Strathcona Performing Arts Centre
8426 Gateway Blvd
Edmonton, Canada

Friday 5pm-9pm
Saturday 10am-5pm
Sunday 10am-4pm



RESILIENCE
Margaret Witschl and Delio Delgado

AUGUST 22 - OCTOBER 7

Artist Talk and Reception | September 8 at 6:30 p.m.
Open to the public, admission is free.

gallery 501

#120 - 501 Festival Avenue,
Sherwood Park, AB T8A 4X3
strathcona.ca/artgallery
780-410-8585

Image Credits: Top row, 'Cloud no titles' by Delio Delgado, 'Second chapter' by Delio Delgado. Middle and bottom rows, 'Blue Horse' by Margaret Witschl, 'No Climbing' by Margaret Witschl

**STRATHCONA
COUNTY**

Arts Foundry in Leduc

Some interesting workshops available.
Go to their website

The code to cancel the security when coming into the Centre has been changed. If you need to enter, please call the office or email joyceboyerart@gmail.com

Email "THE MAIL BAG" - askubleny@yahoo.ca Please send any write-up in Arial font for easy transfer to the newsletter by the 15th of the month.

If you are on Facebook and/or Instagram, please "like" or "follow" us on our social media @artstrathcona. "Likes", "hearts", comments and shares (to your social media) help us promote our events and workshops.

The ASSC has a private Facebook page "Drop In Painting" where members can share information on classes, art shows, or even ask questions of members.