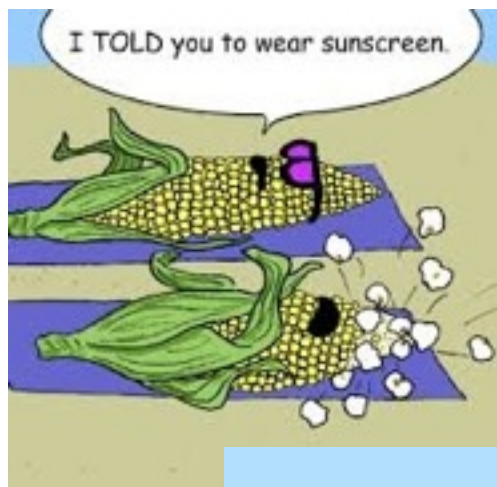


# Art Society of Strathcona County

## NEWSLETTER



JUNE 2015



Wishing you all a safe, wonderful,  
fun-filled summer...

BUT

don't forget your sunscreen!!!



**Art Society of Strathcona County**  
PO Box 3061  
Sherwood Park, AB T8H 2T1  
Fax: 780 416 1419



The A. J. Ottewell Centre  
590 Broadmoor Blvd.  
Sherwood Park, AB  
Phone: 780 449 4443  
for office hrs & information

## PRESIDENT'S MESSAGE

Greens? How many shades of green? Greens are abundant during spring in Alberta – yellow/green, bright, dark, musty, ochre, dirty, permanent, sap...but getting the shade right in a painting is a challenge. It does not come out of the tube! Those participating in the “Art Challenge” may well have experienced this in producing an item for the “In Our Backyard” theme. We will see the results at the June 9 General Meeting!

Welcome to our many new members, many of whom are stepping right up and volunteering for shifts and shows and learning the routine. We welcome each and every one of you and hope that you enjoy being a part of this busy Society. For those members who have not yet participated in a show or a workshop, please check out what is being offered in the fall and plan on taking part – you will make wonderful friends and find inspiration and enthusiasm! If you have questions, please do not hesitate to phone or email me or any member on the Committees.

My personal thanks go out to all those members who devoted so many hours to ensuring that our Society was presented in the best light at our spring events and meetings. I do hope that some of the enthusiasm inspired you on to a better art understanding and discovery. We will conclude spring with our June meeting on the 9<sup>th</sup>, which begins at 6:30, we will find treasures at the garage sale of art-related items, check out the Art Challenge productions, and visit over a plate of potluck!!

Then, with spring behind us, the Society members deserve a summer break. September will begin another year of exciting creations at the Culture Days, Loft Gallery shows, the Fall Show and the wonderful Christmas Market. Plan on attending the DVD Paint Along sessions and the Life Drawing evenings. These will get you back into the painting mode! ... and Willie's classes begin again on September 14! Check out the other workshops that are now up on the website. This Society is fortunate to have such dedicated members on its Board and they will meet again on September 1. The next General meeting of members is September 8. Until September, enjoy the hot weather (despite our Alberta mosquitoes!) and the lazy days and come refreshed and inspired in the fall.

Regards, Sonja

## MEMBERS' CORNER

Next Board Meeting: **Tuesday, June 2 @ 6:30 pm @ Ottewell Centre**

Next General Meeting: **Tuesday, June 9 @ 6:30 pm @ Ottewell Centre**

We will begin with a short business meeting, viewing of the Art Challenge productions, a garage sale of art-related items and then a Potluck!

Please bring your unwanted art items for the garage sale and a food item to share.

This is our last meeting before those

## HAZY, CRAZY, LAZY DAZE OF SUMMER!



## FALL START-UP

September Board Meeting: **Tuesday, September 1**

September General Meeting: **Tuesday, September 8**

- Culture Days: September 26, 2015 from 10 am-3 pm. Please email Antoinette Alleyne at [alleyne@rmcltd.ab.ca](mailto:alleyne@rmcltd.ab.ca) if you wish to set up a table and work on your craft during the day. The Centre will be advertised and open to the public.
- Fall Show: October 16, 17, 18 – email Sylvia Godina at [ssgodina@shaw.ca](mailto:ssgodina@shaw.ca) to enter your work (20 volunteer hours and 3 attended meetings are required).
- Cross Cancer Institute Show: October 19, 20, 21 (presently is fully booked)
- Christmas Market Place: November 14 & 15. Accepting all items of baking, sewing, knitting, jewelry, art prints, crafty Christmas ornaments, etc. Contact Joyce Boyer if you wish to participate.

## THE LOFT GALLERY & GIFT SHOP

### Open Saturday & Sunday from 12-4 pm

Just a reminder that if you wish to be a feature artist for next year, go onto FEATURE ARTIST on our website and make your submission - the **August 15** deadline is fast approaching - and we all know how that can sneak up on you. If a group of you, or an individual, wish to take over the Loft Gallery for a February show, please submit your work as well. The next rotation is September and October. Email Kay McCormack at [artworkbykm@gmail.com](mailto:artworkbykm@gmail.com) prior to **August 1st** if you wish to enter and **August 15** is the deadline for your lists. Sign up for Loft Gallery shifts early before your spot is taken. The September/October rotation is now up on the website. Should you need volunteer hours prior to the fall show, we have a lot of shift openings available now. Oh... and keep in mind that the November/December rotation is not a miniature artwork rotation as it has been in the past. \*\*\* Also, could the Gift Gallery people please switch out their items that have been on display for more than 6 months. Jewelry and cards are not a concern but any matted pictures/paintings showing longer than 6 months must be removed or exchanged with fresh items for the latter part of the year. This must be done prior to the September rotation start.

### Cross Cancer Institute

Our show at the Cross Cancer Institute is full but there is a waiting list in case someone bows out. This show will be held right after the Fall Show (October 19-21) but lists are not required ahead of time. Anything that does not sell at the fall show can go to the Cross. Sale-wise, we had an outstanding show last year and we hope, that with the earlier time, we will do well again. Email Joyce at [joyceboyer@shaw.ca](mailto:joyceboyer@shaw.ca) and she will answer any questions you have. An information package will be sent to all who are registered as soon as the contract is signed with the Cross.

### Christmas Market Place

This wonderful event has grown each year, was totally awesome last year and this year we hope it will be even better. We would like to know if anyone out there would like to join our committee. In the past years, Joyce and Elaine have arranged this with Sonja doing the advertising and we would like to expand our committee to see if we can add to our ideas. This is a great opportunity to get involved and will only take one, or possibly two meetings, to get it all organized. Norma and Marie have joined... how about you? We have a list started so if anyone wants to sign up early for the rush on tables please email Joyce at [joyceboyer@shaw.ca](mailto:joyceboyer@shaw.ca). Last year our tables were \$20 for members which worked very well.

# High School Student Art Competition, Show & Sale 2015



Registrations were extended by 4 days - 15 students registered a 2nd piece  
 Total registered was 133 but final registrants amounted to 126 pieces of art which included 5 sculptures. There were 174 people attending the Friday night Reception and 113 people on Saturday totalling 287. Silver Collection was \$155.

<u>SCHOOL</u>	<u>TOTAL</u>	<u>GRADE 10</u>	<u>GRADE 11</u>	<u>GRADE 12</u>
ABJ	49	19	15	15
ARDROSSAN	43	6	20	17
BEV FACEY	15	3	4	8
SALISBURY	26	3	13	10
YAC ENTRIES	53			
LOAN ENTRIES	39			
MAYOR'S COLLECTION	5			

THANK YOU to everyone for the wonderful, hard work on in-take and hanging day. We had a great group; some people had helped in previous years and some were brand new members getting some volunteer time and experience. Hanging was done in good time and we enjoyed some pizza after the hanging. 126 pieces is a very good number to fill the Barn and makes for a good show. The jurors, both from the U of A, came in and were duly impressed!

Kay McCormack

# MOTHERS' DAY TEA & ART SALE

Attendance was down from 100 to 55 this year but those attending enjoyed the displays, the articles for sale and, of course, the tea and goodies.

Thanks to Kay McCormack for organizing the day!



“THE TEA CART”



“VINCENT VAN CROW” TEAPOT

## LIBRARY CORNER

One watercolour DVD, from the ASSC library, is making quite an impression on some ASSC members. [Courageous Watercolor by Eleanor Lowden Pidgeon](#) was featured in a paint-along session and Sonja showed part of this DVD at a recent ASSC meeting. Two members of the library committee were so impressed by the DVD when they borrowed it that they chose to share their opinions. Here are the reviews from Vern and Val, but you just might want to check out this DVD, or any of our other watercolor resources, for yourself.

[Review by Vern Wall](#) ~ This DVD is a must-watch even if you are not actively using the medium of watercolor. Some say “outrageous” after viewing this new DVD in our library. You will love it or hate it. It is unique. Watching this video will give you a totally new view of watercolor. You can do a painting that will look more like oil in its color intensity. The fact that it is watercolor allows you to modify, lift or change a color by putting another color overtop and allowing them to blend. To do so, set aside your watercolor brushes and pick up your favorite acrylic brushes, really! - I’ve tried it. It’s fun. It’s an experiment. Ms. Pidgeon also shows how to mount a painting to best display using this method, and also the waxing process for preservation of your painting. Here is a quote from the YouTube introduction: “If you want your watercolors to be a bit more bold, try this courageous approach for stunning, glorious color. In this video, Eleanor Lowden Pidgeon demonstrates how to set your landscape paintings apart with a simple approach to painting in watercolors that creates intense, bold color that can stand up to oils and acrylics.” There you are. We are never finished learning in fine art. Have a go, have fun and be sure to try this Courageous Watercolor method on a few paintings.

[Review by Val Holts](#) ~ This DVD is a 76 minute hidden gem. Eleanor Pidgeon takes you on a humble, humorous and informative jaunt down the road to more creativity. Ms. Pidgeon’s use of watercolor is quite unconventional and she gives the reasons why she decided to shake things up. Sharing the type of watercolors used, along with her favorite hues, palette and, of course, brushes is given freely. Eleanor takes you step-by-step through her process so that you are aware of why and how her method works. Eleanor also has a different approach to finishing her works, not by framing them under glass, but by waxing her watercolors. The entire process for preserving your newly created watercolor piece is given at the end of the video. This DVD is well worth your time to see how Eleanor Lowden Pidgeon creates her colorful watercolors.



## UPCOMING FALL WORKSHOPS 2015

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At the end of this report, I have added a brief biography of each instructor. I hope this will help you with your decisions in registering for a workshop.

### September

- 6 weeks - 3 Subjects with Willie Wong Sept 14, 21, 28, Oct 5, 19, 26 (9:30am -12:30pm) Cost \$150
- Life Drawing - Monday, Sept 14 (6:30-8:30pm) Cost \$15
- Paint Along with DVD & Margaret – CRINKLE PAPER with Ching Khee Chee - Wednesday, Sept 16 (10am-2pm) Cost \$5
- Paint Along with DVD & Margaret – CRINKLE PAPER (continued) with Ching Khee Chee - Wednesday, Sept 23 (10am-2pm) Cost \$5
- Gregg Johnson – Mountains and Lupines in Watercolors II, Tuesday, Sept 29 (9am-4pm) Cost \$50

### October

- “Opposites Attract” A guide to Understanding & Using Contrast Effectively with Graham Flatt– Watercolor and Acrylic - Fri, Oct 2 (7pm-9pm) and Sat, Oct 3 and Sun, Oct 4 (9am-4:30pm) Cost \$115
- Paint Along with DVD & Margaret WATERCOLOR PAINTING ON YUPO® with Mark Mehaffey - Tuesday, Oct 6 (10am-2pm) Cost \$5
- Life Drawing - Monday, Oct 19 (6:30pm-9:30pm) Cost \$15
- Paint Along with DVD & Margaret - Tuesday, Oct 27 - TO BE ANNOUNCED (10am-2pm) Cost \$5
- Greeting cards and Miniatures using Watercolors/Mixed Media with Gregg Johnson - Saturday, Oct 31 (10am-4pm) Cost \$45

### November

- ‘Painting The Town’ in Watercolors with Rex Beanland - Saturday and Sunday, November 7 and 8 - Cost \$100
- Life Drawing - Monday, Nov 9 (6:30pm-9:30pm) Cost \$15
- ‘A Glassy Affair’ with Barbara Mitchell - Tuesday, Nov 17 (12 noon-4pm) - Cost \$50 (Supplies are Included)

**NOTE:** All supplies lists and information for each workshop is listed on the ASSC website under workshops.

**NOTE:** If cancelling a workshop, \$10 will be deducted from your refund.



# BIOGRAPHIES

**W**illie Wong has been teaching watercolor, acrylic, and oil painting for 20 years to students of all ages and all skill levels, but he excels at inspiring beginner artists with his easy to learn watercolor basics. Providing his students with his tried and true watercolor techniques, he walks each student through a piece of their own choosing from start to finish. Most of his students are exceedingly pleased with their results, as they beam over their own little version of Willie's signature watercolors. While watercolor is his specialty he will work with you in any medium and any subject matter.

**G**regg Johnson has been interested in art all his life; he practiced it, studied it, and taught it professionally. Gregg has a B.Ed. with two years of post graduate studies in Fine Art Education and taught in Edmonton's public school system for 28 years. He took early retirement in 1994 and was able to pursue full time his life-long passion of sketching and painting, both in the wilderness of the foothills and Rockies and in the rich, beautiful plains of rural Alberta. A popular teaching artist, he is much in demand for instruction, demonstrations, commissions and workshops.



Mountain Scenery (Finished)



Lupines (Coming in the Fall)

Gregg Johnson's Workshops

**G**raham Flatt is a western artist whose images reflect his passion for painting. Primarily self-taught in the areas of design and composition, Flatt has attended a variety of watercolor workshops over the years. His dedication to painting has allowed him to experience many influences which has, ultimately, resulted in his signature style of painting. Graham is a very bold, direct painter with an emphasis on strong design elements. Working with a limited palette, he maintains a delicate balance between passion and design. His enthusiastic approach to watercolor and instruction has made Graham a sought after workshop instructor and lecturer in both Canada and the United States.

**R**ex Beanland has painted for over 30 years. He is an excellent teacher of art and has helped many students discover the artist within. His paintings are his personal reaction to the rhythms, mood, color and shapes of the Canadian landscape. For the past 18 months, Rex has concentrated on cityscapes. Rex paints them because he loves the energy of cities and is continually fascinated by people. His goal is to capture the interactions between people and the places they live. Rex enjoys the challenge of drawing and painting the shapes of city life but he judges a work to be successful when it tells a compelling story that draws the viewer in.

**B**arbara Mitchell is a mixed media artist/instructor who engages color, collage and translucent glazes to her works to create abstract visions out of the everyday. She is guided by her love for textures, the vibrancy or matte of color and the way in which found objects, encaustics, acrylics and collage unite to tell a story or convey a mood. Texture and the dimensional works are what she enjoys doing the best. She has taught workshops in mixed-media in Edmonton and Calgary and also at the Chuck MacLean Arts Centre in Camrose for both adults and children. Her intention is to help others discover what is simmering inside themselves, bring it forefront onto the canvas and, thus, release a colorful representation of where they are in that specific moment of their life.

Report by Elaine Tweedy.....Workshop Co-ordinator..... May 2015  
\*\*\*All workshops are now posted on the website\*\*\*

# ASSC Photography Group - JUNE Newsletter 2015



## May 13th Meeting

There were 14 members who attended the meeting this month. Having been away since last December I noticed there were several newcomers, some attending for the first time. I am told attendance varied over the winter from month to month with as many as 25. Roy McLaughlin led us through a discussion as we reviewed / critiqued several water theme photos that were brought in as per previous month's assignment. The creativity and originality of these photos was inspiring. A number of new impressive 24 x 36 enlargements mounted on foam core were also added to our existing collection. Another topic of discussion centered on the challenge of photographing in a harsh sun / shadow environment. To illustrate this, a number of scenes were projected on the wall of photos I had taken recently in southern California where the brilliant sun resulted in hard shadows on surrounding rock formations. Al Dixon offered some helpful suggestions for photographers shooting in such conditions.

Around 8:00 pm, prior to sunset, we walked to Woodbridge Park (just west of the barn) for a photo shoot around the pond and covered bridge. At our next meeting in June, Roy will use some of these photos to illustrate post editing techniques using the Adobe LightRoom software program.

## Forthcoming activities

The June 3<sup>rd</sup> meeting at 7pm will be our last formal get together prior to summer, although it is expected some members will still get together for ad hoc photo shoots at locations of interest around the area. Regular monthly meetings will resume again in September.

Roy McLaughlin and Al Dixon have carried out successful photography workshops in Spruce Grove and are interested in doing the same here once they determine specific topics of those interested.

Future planning will be discussed including the establishment of a set monthly meeting agenda. We will be looking to the membership for input as to what they would like to see on the calendar for the entire season, September 2015 to June 2016.

The London Drugs Photo lab manager has invited our members to attend the lab and observe firsthand what is involved in the photo finishing process. This date has yet to be determined. Also offered by the London Drugs photo department is an opportunity to display our works on the walls in that department. This sounds like a great way to promote both the ASSC and the photo group. More information to follow. Members continue to be encouraged to have a 24 x 36 enlargement made up to add to the collection. Not only do these large photos serve to showcase our work, they are useful references during general discussions.

Report by Chuck Tweedy

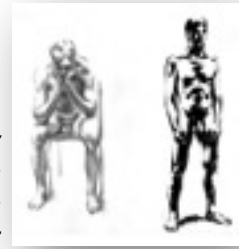
**For Photography Group information please contact Roy McLaughlin at: [roymcl@shaw.ca](mailto:roymcl@shaw.ca)**

## COMMENTS FROM OUR MEMBERS!

Message from Lynn Sinfield

### ON LIFE DRAWING.....

– *“I truly believe what I say. Life drawing and plein air work really challenge you but they make your work so much better over time. Things you thought were scribbles at the time can be worked into your paintings down the road. Never dismiss what you do today because tomorrow it may be a bit of brilliance.”...Lynn Sinfield*



Sometimes, the best advice comes from the experiences and learned lessons of others! Thank you, Lynn, for sending in your “eye-opening” message which has inspired us to try something new!

Please send your emails to The Mail Bag at [minirose@telusplanet.net](mailto:minirose@telusplanet.net)



Over the summer months, gather your comments, ideas, words of wisdom or anything else you'd like to share. Starting in September, with space allowing, your email may/may not be included in the monthly Newsletter. **OR**, to remain anonymous, please deposit your comments in the Suggestion Box, located by the light switches, in the Ottewell Centre.

We all have a voice and, luckily, in wonderful Canada, we are gifted with Freedom of Speech! We look forward to hearing from you all!

## FOR YOUR INFORMATION:

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### WORKSHOPS - FALL 2015

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This fall offers an exciting line up of workshops with instruction on a wide variety of mediums and styles. The one exception is painting in oils. Previous oil workshops were cancelled due to a lack of interest, therefore, none have been included for the coming season.

I have had some requests for specific instructors and have followed them up. In some cases, I am still waiting for a reply from instructors while others advise they are unable to teach in Sherwood Park for one reason or another.

I am now working on 2016 workshops and will continue to try and vary the theme and medium. Oil painting can still be considered if there is an interest.....Elaine

## REMINDERS:

Please continue to update your volunteer hours in the book located in the drawer to the left of the kitchen sink. These hours will enable you to show your artwork during 2015 & they are also part of the application for the ASSC's annual AFA grant.

Please stop at the Welcome Table on your way into meetings and sign in for the evening. This is important for the ASSC meeting attendance record and it may become important to you too if you are planning on showing your artwork at ASSC shows.

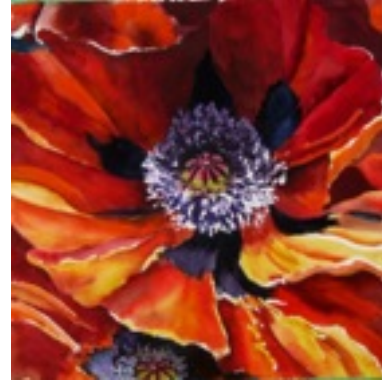
“LIKE” the ASSC on Facebook and please pass the message around!!!

## SHOWS, EXHIBITS and OPPORTUNITIES:

### Elaine Tweedy

#### The Language of Flowers July 4<sup>th</sup> - August 23<sup>rd</sup>, 2015

McMullen Gallery - Main Floor  
University of Alberta Hospital  
8440-112 Street  
Edmonton, AB T6G 2B7



Elaine has created a body of work that evokes a feeling of beauty, relaxation and happiness. The works chosen for this exhibition have been inspired by Elaine's own garden and other public gardens she has visited as well as areas of the Rocky Mountains.

#### Opening reception July 9<sup>th</sup>

Stop by [Rosie's Restaurant](#) in Sherwood Park! Some of the ASSC members have new artwork on the walls!

Have a look at your art inventory - the ASSC has undertaken the task of providing the artwork at the Misericordia Hospital...drop off date of artwork is September 12 and pick up date is November 14, 2015. Please email Valerie Burke at [burke.val@gmail.com](mailto:burke.val@gmail.com) (our ASSC member who is coordinating the artwork) and give her the details of your artwork. We want to make this a good art showing by the ASSC members! Please do this as soon as possible.

Elaine Forsberg has undertaken the task of compiling autobiographies and pictures of our members along with their artwork for the newsletter. If you'd like to have your artwork featured, as the **ARTIST OF THE MONTH**, you are invited to send your information to [elaine.forsberg@gmail.com](mailto:elaine.forsberg@gmail.com)  
We'd like to get to know you!

Information regarding the **photography group** can be obtained by contacting Roy McLaughlin at: [roymcl@shaw.ca](mailto:roymcl@shaw.ca)

## SHOWING?

If you are having a show or an art event, please send your information to Julie Taylor, Newsletter Editor, at [jamtart53@gmail.com](mailto:jamtart53@gmail.com) for inclusion in the Newsletter!

## ASSC WEBSITE: Peter Hahn - ASSC Webmaster

You are a member of the Art Society of Strathcona County and both you and the society would benefit if you expanded your Profile page on the website. Your name has been added to the database so you will have access to our website and the Member's Only section. To gain access to the Member's Only section, you will need to do a one time setup of your account and password.

- Click on the "Forgot password" link located beside the "Login" button at the bottom of the left column.
- Type in your email address and the 6 characters you see in the picture.
- You will receive an email giving you instructions on how to set up your account.
- Once this is done, you will have access to all membership pages.
- Be sure to visit the "How To Docs" section to learn how to setup your profile and include images of your artwork!!