

Art Society of Strathcona County

NEWSLETTER



FEBRUARY 2014



Willie Wong's Northern Lights Workshop

Art Society of Strathcona County
PO Box 3061
Sherwood Park, AB T8H 2T1
Fax: 780 416 1419



The A. J. Ottewell Centre
590 Broadmoor Blvd.
Sherwood Park, AB
Phone: 780 449 4443
for office hrs & information

president's message

WOW! 3877.5 hours of volunteer time in 2013. This figure is included in the Alberta Foundation for the Arts grant that is submitted annually – let's hope they are impressed!

It takes all members working to present our Society in a good light to the world. Hopefully each member will participate in some way as the Society is growing and becoming more known to the art world – in a good light! This is your Society – and it can only continue to succeed if each member is proud of the organization and spreads the word to other artists...about the workshops being offered, the Loft Gallery and Gift Shop, and the camaraderie that surrounds the general meetings and events. Thanks to you as a member for doing your part.

The ASSC will be represented at the ACCSC Arts Expo February 22/23, in the Agora, and also at the Chamber of Commerce Trade Fair April 11–13, Millennium Place. It is hoped that the good work of the Society can be advertised and that will generate more traffic to the Loft Gallery and ASSC shows and workshops.

Financially, the Ottewell Centre did well in 2013, notwithstanding the fact that many of the dates were rented to “arts related” events rather than “party” events; however, there are many dates open in 2014. A small increase in income resulted. The Art Society year end indicates that \$20,061.78 was received in grant funding and yet the Society's total decrease was \$648.06. The remaining Casino funds must be spent prior to August 2014, and there will be no further Casino funding received until approx. August of 2015. The 3 areas which generate income for the Society are the Loft Gallery, the Spring Show and the Fall Show. At this time, it is believed that the Spring Show will be cancelled for lack of a Chairperson and a full Committee ☹

You might note that art sales in 2013 at shows were \$11,733.00 and Loft Gallery sales were \$7143.00, Gift Gallery sales were \$3309.50 – That's a total of \$22,185.50 in sales!! Therefore, a payout to ASSC artists of \$18,206.80 – not bad, eh? – but the downside is that the total sales were down \$7,180.75 from 2012. The challenge is out to all members to find a way to increase the art sales in 2014.

It's still winter so I do hope you are enjoying creating your artwork before spring gardening and outdoor activities are upon us. Speaking of such, my painting is on hold pending a tennis game in the sun ☺ See you February 15th.

Regards, Sonja

thank you to:

- CORNELIA MARTIN-HANSEN for tabulating the volunteer hours in a nice technical format.
- KAY McCORMACK for the time spent on the 2013 bookkeeping and audit.



members' corner

- Next Board Meeting: **February 6** at **6:30 pm**, Ottewell Centre
- Next General Meeting: **February 11** at **7 pm**, Ottewell Centre
Hear Tony Goobie on "Layering Photography."
Register for workshops and the March/April Loft Gallery show.
Check out the library!
- Gallery Reopens February 1: Artwork by Elaine Tweedy & Joyce Boyer
- Arts & Culture Council of Strathcona County's Arts Expo: February 22 and 23 in the Agora, Centre in the Park. Check out the ASSC booth!
- Student Competition, Show and Sale: May 9 & 10
- Mothers' Day Tea and Art Sale: May 11

Note that:

The March General meeting is the Annual General Meeting of our Society. Members will be asked to vote to pass the Annual Reports plus the Final Budget which will be in the March Newsletter.

Please stop at the Welcome Table on your way into meetings and sign in for the evening. This is important for the ASSC meeting attendance record and it may become important to you too if you are planning on showing your artwork at ASSC shows.

the loft gallery & gift shop open saturday & sunday from 12-4 pm

February 1-23: Features the artwork of Joyce Boyer and Elaine Tweedy.

March/April: Open show for all members (sign up with Joyce at the **February** meeting)

May/June: Open show for all members and will include the Spring Show.

The Loft Gallery and Gift Shop is one of two sources of income for the Society this year. All members are encouraged to sign up for the March/April and/or May/June shows to enter artwork so the Society can be proud in the face of the public! Previously shown artwork is accepted if it has not been shown in the past year. One to ten pieces may be entered.

See Joyce at the General meeting or email cjboyer@shaw.ca

The Gallery reopens on February 1 from 12-4 pm with an exhibition featuring works by two local artists, Joyce Boyer and Elaine Tweedy.

ANNUAL STUDENT COMPETITION, SHOW AND SALE: May 9 & 10

Mark your calendars so you can attend this awesome showing of artwork by the high school students in the Strathcona County. Contact Lynn B. at lynnonthelake@shaw.ca if you can assist with art take in, sign out, or any other small jobs.

DON'T FORGET THE MOTHERS' DAY SHOW upcoming on May 11- we will be looking for members who want to display their artwork for sale. No volunteer hours or meeting requirements – just an entry fee to enjoy tea and goodies with the Moms in the County. Contact Kay at artworkbykm@gmail.com if you wish to participate in this sale.

a must see show!

**“OUR PASSION – TWO ARTISTS WHO SHARE
THE SAME OBSESSION”**

This is a presentation where two artists with diverse painting styles reveal a unifying passion that becomes a creative bond.

**The Loft Gallery, A.J. Ottewell Centre
590 Broadmoor Blvd. Sherwood Park
(780) 449-4443.**



**Show runs February 1 through February
23rd, 2014. Open Saturday and Sunday noon to 4:00 p.m.**



**Reception - Please join us Sunday,
February 2nd between 1 pm to 4 pm to
celebrate this extraordinary exhibition
of paintings.**

**You will also be treated with a display
of the artists' Italian series. This
glimpse of Italy will be presented only
for the opening on Sunday, February
2nd.**

Be sure not to miss this exclusive event.

request from Anne McCartney

At the last meeting I made this request to all the members who were in attendance, I was overwhelmed by the response, thank you, but for those who weren't there this was my request...At the end of March I am heading down to Guatemala to visit a friend of mine who teaches a grade three class. She has requested that I teach some art classes while i am there. Because of the economic situation there i would be required to bring all the supplies the children would need for each class. I got to thinking that there might be some fellow artists within my art associations that would be interested in helping out with this. I will be teaching watercolour and drawing classes while there, so i would need to take supplies such as paper (watercolour and drawing), pencils, erasers, sharpeners, charcoal, watercolour paint sets, watercolour brushes, waxed crayons... I started by thinking that any art supplies that might be unused/ or unwanted in your homes could be donated, but if you think a monetary donation would go further, where i would buy the exact supplies i need, that would be very helpful as well. I am going to propose to a couple of local art stores that maybe they could match the amount spent on supplies in their store, or possibly sell to me at cost, and hope for a positive response.

If this is something you are interested in helping me with please feel free to contact me at mcanne1960@gmail.com or [780 431 2527](tel:7804312527), or just simply bring what you would like to donate to the next meeting...thank you!

www.mccartneyartworks.com

www.facebook.com/mccartneyartworks

www.facebook.com/AnneMcCartney

exciting news!!!

The Alberta Community Art Clubs Association will be holding their Alberta Wide Show at the Ottewell Centre July 17 to August 16, 2014!!!

The artwork to be shown will be the winning entries from the Zone Shows (Northern Show to be in Redwater, and Central Show to be held in Lacombe, and the Southern Show yet to be determined). There will be approximately 100 paintings coming to the Centre, and these will also be juried further and the winning entries featured at the Alberta Spirit Show.

Members! You are encouraged to pay a membership to the ACACA BEFORE February 28, 2014 (\$30) for entrance into the Northern and/or Central zone shows. This will allow you to enter up to 3 paintings in any of the zone shows (size restriction is 580 square inches). Specific boxing requirements have to be met because the paintings have to be transported from one venue to another by the ACACA committee. We have had many members who have been juried as “winners” in their past shows. Hopefully the jurors will then send your entry on to the Alberta Wide Show and then to the Alberta Spirit Show Final. Let’s support this Association in our own Centre this year, and if they are impressed, the Ottewell Centre could establish the show for the future.

SO DON’T FORGET to ready yourself to enter your artwork in the upcoming ACACA Zone shows at Redwater on June 21 & 22, 2014, or at Lacombe on May 30 & 31. Individual memberships must be paid by February 28, 2011 – \$30 to Edith Heim, 2911 – 32 Avenue S, Lethbridge, AB. T1K 7J3.

The ASSC proposes to have the Loft Gallery and Gift Shop open the same days and hours as the ACACA show. (at present being Wed, Sat & Sun – 10 to 6 pm) Therefore, volunteers will be in need for both shows. If you can assist with the Loft Gallery show, please contact Joyce at cjboyer@shaw.ca.

showing?

If you are having a show or an art event, please send your information to Julie Taylor, Newsletter Editor, at jamtart53@gmail.com so it can be included in the Newsletter!

getting to know you

Members would like to get to know other members. Please forward your information to Elaine Forsberg at elaine.forsberg@gmail.com which should include a short autobiography (6–10 lines) and a couple of pictures of your artwork. At some point, you will be featured in the ASSC Newsletter.

website

It has become apparent that many members do not know how to access the Members Only section of the website so, therefore, have not added to their profile page or added artwork.

Here are the instructions for entering the Members Only section to access information, news and add to your profile, etc. For first time users, please click on the “Forgot password” link beside the Login button. Enter your email address (and the code provided on the page) then click the “Submit” button. You will receive an email with instructions for setting up your password. Once this is done, you will have access to all the ‘members only’ information. Hopefully this will get more members extending their profiles and submitting their artwork for viewers.

The site has many features, including a public view and a private view for ASSC members only. For example, the public view of the member directory displays only your name, bio, medium, personal website link and photos. The members only view displays more detailed information, such as email address, phone numbers, home address, etc. My favorite feature is the one that gives members the ability to change their own profile online, and upload their own photos of artwork at any time...Peter.

ASSC WORKSHOP list for February Newsletter 2014



FEBRUARY

- DVD Lecture & Social Afternoon – Sunday, Feb. 16th 1–4pm Cost: \$5.00
- “PAINT ALONG” – Sat. Feb. 1st from 10 – 2pm. WATERCOLOURS FOR BEGINNERS DVD WITH DONNA JO MASSIE. For all levels – beginner to advanced. Cost \$5
- “PAINT ALONG” Wednesday, Feb. 12th 10–2 pm – Paint Stunning Landscapes from Photos DVD with Johannes Vloothuis Cost \$5
- “PAINT ALONG” Wednesday, Feb. 26th 10–2 pm – Paint Stunning Landscapes from Photos DVD with Johannes Vloothuis Cost \$5
- FUNDAMENTALS OF DIGITAL PHOTOGRAPHY with Leslie Degner Feb. 28th 6:30–9:30 & Mar 1st 9:30–4:30 Cost \$75



MARCH

- DVD Lecture & Social Afternoon – Sunday, March 2nd 1–4pm Cost: \$5.00
- 3 PASTEL SESSIONS 3 PROJECTS with Joyce Boyer – Thursdays, March 13, 20, 27 6:30–9:30pm Cost \$80
- “PAINT ALONG” Pastel Pointers DVD with Richard McKinley Wed. March 12 10am–2pm Cost \$5.
- DYNAMIC LANDSCAPE & FLORAL IN WATERCOLOUR Intermediate/Advanced with Gregg Johnson March 15/16 9:30–4pm Cost \$100
- “PAINT ALONG” March 26th 10–2pm. Mastering Color and the Plein Air Experience by Stephen Quiller Cost \$5

APRIL

- DVD Lecture & Social Afternoon – Sunday, April 6th 1–4pm Cost: \$5.00
- NEGATIVE PAINTING for beginners with Dess Plewis April 5th 10–4pm Cost \$50
- “PAINT ALONG” Mastering Color and the Plein Air Experience by Stephen Quiller April 16 10–2 Cost \$5
- MASTERING ACRYLICS FOR INTERMEDIATE TO ADVANCED with David Langevin Sat. Apr. 26 & 27 9:30–4 pm Cost \$225

MAY

- FINDING ONE’S MUSE with Ron Wigglesworth – Friday May 30 6:30–9:30 & Sun. June 1 10–4pm Cost \$75

SEPTEMBER

- ROSE EDIN – Sept. Dates and Fee to be determined.
- 13 COMMANDMENTS OF SUCCESSFUL PAINTINGS Johannes Vloothuis Sept 19,20,21 Cost \$325
- OIL LANDSCAPE PAINTING ESSENTIALS Johannes Vloothuis Sept 22,23,24 Cost \$325

*NOTE: All supplies lists and information for each workshop is listed on the ASSC website under workshops.

* NOTE: With the popularity of the workshops registration is not official until payment is received.

Report by Elaine Tweedy

Workshop co-ordinator,
Feb./14

ANNUAL REPORTS – 2013 ~ Art Society of Strathcona County

President's Report:

2013 was a year to revise the Society Bylaws and the Policy and Guidelines documents, this was accomplished. The Society is maintaining its financial status, (largely through grants applied for and received.) The spring and fall shows generated a profit, and numerous workshops were completed to assist the members, largely subsidized by County New Arts grants! Improvements to the Ottewell Centre are forthcoming from a CFEP grant in conjunction with the County. Many new members have joined and are stepping forward to handle volunteer tasks, enrolling in workshops, and participating in general meetings. The Loft Gallery has been an area of concern and the focus for 2014 will be to improve awareness of the Gallery to the members and to the public.

Submitted by Sonja Marinoske.

Advertising Report

Advertising for all events, workshops, shows and the Loft Gallery are continually sent in to 22 free spaces in and around Sherwood Park and Edmonton, plus all the art clubs in Alberta, plus the radio and TV stations, plus Paint Spot, Delta Art, AFA, County websites, Chamber of Commerce, What's On, and now Facebook! Listings are provided to the ACACA newsletter quarterly and to the County Parks and Recreation Guide. Signs were reserved with Park Rental and the County of Strathcona. Press releases are submitted to the Sherwood Park News, plus paid ads as requested by Committees and the Loft Gallery. Bookmarks are updated/available year round. Roadside sign updated as needed. Advertising costs in 2013 were mainly paid from Casino funding.

Submitted by Sonja Marinoske.

Casino Report: Casino funds were spent on advertising, and Ottewell Centre utilities. On budget to spend all funds by August of 2014. Next Casino set for spring of 2015.

Christmas Market Report

First day of course there was a blizzard! Sunday was better.
13 participants this year Last year 18 participants
Total Sales this year \$4,299.00 Last year's sales \$5,356.00
2 Bins of food bank donations plus \$320.00 cash
Tasks completed: Advertising, inventories, registrations, hold table, Invitations and handouts, signs, food, sign in and out, decorating, and delivery to food bank. A full report and recommendations have been

delivered to the ASSC Board. A wonderful day with apple cider and goodies! Always an enjoyable weekend meeting the public who are always in the Christmas mood by this time.

Fall Show Report

This fall, a committee of 11 members spent several months planning and producing the Fall Show. Thirty-six artists entered 204 pieces of art. There was a wide array of art mediums and styles. Sixteen pieces of art were sold. Over 500 guests visited the show and more than 40 ASSC members volunteered their time to help. The profit to the Society was nearly \$800. This was the first attempt at online registration.

This year we had 24 people register online(72%) and 9 register by paper (27%). Total artists: 33. Three new members entered 1 piece of art each. Sold 16 pieces of art, and the Loft Gallery sold 1 piece and several gift items.

Historian's Report:

Several pictures were taken at events and posted on the bulletin board and sent to the Newsletter editor. Pictures at year end are filed in a binder in the upper storage room. Cost under \$10.

Library Report

This past year the library has acquired 116 new books! Most of these books were donations or acquired second hand at \$2 – \$3 each. Some of the donations will have to be culled as they are quite dated. However, we did not refuse any donations and we plan to hold a book sale at May's meeting. Funds will be used to purchase books and DVDs in areas that are not well represented.

We are pleased to report we completed the Splash series and the International Artists series How Did You Paint That.

The library was well used with total borrowing of 316 items. Of these, 160 were watercolor books. This may be because we have more watercolor books than anything else.

This year we hope to purchase books and DVDs in pastels, photography, mixed media, acrylic and sculpture. We will try and locate some good second hand books in order to stay within our budget.

Respectfully submitted, Inger Paulsen and the Library Committee

Loft Gallery & Gift Shop Report

The Loft Gallery had what I would deem an awesome year. As a strong committee of 6 we worked on improving the appeal of the gallery and have added a feature artist component to our rotations.

We worked on a couple of new projects to make our space better – one being a grid wall on the office windows to hang pictures instead of leaning them but still allowing a degree of natural light into the office. We also moved furniture around to display our work better and added another mat stand and will be adding another card rack as soon as it comes in. We have addressed the stairs that we feel are a safety issue and the county has taken that project on with a completion date hopefully in 2014.

A main focus this year was to get the Feature Artist up and running and we did so with a great success. We had one outside artist and two artists within the ASSC show their work. We found that having a feature artist brought in some people that have not been in before and that is a success. We will be continuing this endeavor.

It was a pleasure this year to see more individuals show upstairs than in the previous year. It is a great way to start showing your art in a gallery setting and is wonderful to be able to meet people and network. People are still brought in primarily by the signs and there were instances that signs were not put out but we are addressing that issue.

We were closed January, July and August in 2013 and will be closed those months in 2014 as well with the exception of the ACACA show.

Art Sales 11,733.00
Gallery Sales \$ 7,143.00
Gift Shop Sales \$ 3,309.50

We had an amazing team this year working together to promote the Loft Gallery and are striving to make us a household name in 2014.

Respectfully Submitted,

Joyce Boyer

Membership Report

We had 143 members, 9 fall members.

Submitted by Sue Borland.

Mother's Day Report

12 artists put up art. \$60 in sales downstairs, \$155 upstairs. Had a band come in, made \$85 in profit.

Ottewell Centre Report

An attempt was made to hold rentals until after 4 pm on the weekends. Total rentals for the year remained at \$22,400; however, administration costs increased because of the additional workload of workshops. Thus the Centre's account increased by approx. \$7,000; however, the Centre received a refund of utilities of \$5,142 from the County and Casino funds paid approx. \$6,000 in utilities (8 months). Otherwise, the account would have decreased by approx. \$4,200. Workshops produced the majority of rental income.

Spring Show Report

The Spring Show was held April 19, 20 and 21, 2013. This was a non-juried show, not cash and carry and the art work was displayed by artist. Although it tried to snow Friday night and Saturday, the weather held but was cool. Approximately 270 people came through on the Friday, 150 on Saturday and 140 on Sunday So the show was well attended because when it got really busy on Friday, it was impossible to keep totally accurate numbers.

When people were asked how they heard about the show, a lot replied it was because of the signs. I believe the Society should invest in more signs and continue to plaster main arteries with them, including as far as the Whitemud extension. Dess Plewis was in charge of this and would be a good source of information.

Silver collection totaled \$718.57 with the largest donation on Friday of \$323.00 and \$211.25 on Saturday.

At the Friday reception we had David Humphries playing harp, Hank operating as bartender and members circulating with trays of appetizers. The handing out of tickets for the wine did not go well. Not everyone who came through the door received a ticket. Not sure why. Our special guests were the Mayor and Dave Quest who both said a few words. Twenty two artists (6 new) showed 116 pieces of art. There were 22

pieces of art sold over the three days.

For a total of \$5625.00. Friday night was \$2325.00, Saturday was \$1350.00 and Sunday was \$1950.00.

These figures do not include Gallery sales. Gallery Sales were \$679 on Friday, \$664 on Saturday and Sunday was \$396.

Student Show Report

Another successful show thanks to the 38 members who volunteered their time to help. It couldn't happen without you.

This year, students entered their art online via the ASSC's website. Thanks to Webmaster, Peter Hahn, for all his advice and technical work.

On-line registration saved a lot of time as legibility and completeness were time-consuming issues for past shows. Entry information is easily transformed into art labels and other show documents.

For the fourth year, students could choose to submit their art to the Youth Art Collection when they registered for our show. This is a very successful partnership for the Art Acquisition Program with 85 pieces of art entered.

All art submitted to the YAC and the adult art submitted will be displayed in the Gallery @ 501's Salon Series Show from May 10 to June 16, 2013.

By the Numbers

4 schools	\$213.30 Friday silver collection
162 pieces of registered art	\$127.00 Saturday silver collection
85 registered entries for YAC	\$340.80 total silver collection
• 3 pieces sold to YAC	20 prize categories
• 39 on loan to YAC for a year	\$600 County Clothes-Line Foundation
38 members worked the show	\$1750 Rotary Club of Sherwood Park
213 attendees Friday	
99 attendees Saturday	
312 total attendees	

Lynn Bowditch
2013 Student Show Chair

Website Report

During the year 2013, the ASSC website was a busy site indeed. It experienced a total of 7,470 visits by 3,864 different people. Our visitors viewed a total of 39,886 pages with an average of 5.34 page views per visit. The average visit duration was 4 minutes and 21 seconds. Most of the traffic originated in Canada, but we do get visitors from all around the world. For a more detailed report, visit the 'Web Stats' page in the Members section of artstrathcona.com. There you can see traffic statistics from the top ten countries and the top twenty-five Canadian cities.

2013 also marked the first year that we implemented online registration. The initial utilization of this feature began with the Student Show, with 150 students successfully registering online. This worked so well that we did the same for the ASSC Fall Show (26 artists registered a total of 139 works of art). For 2014, we have implemented online registration for all of our workshops. This feature is a real time saver for administrators and event volunteers!

Submitted by Peter Hahn.

Workshop Report:

2013 was a very active year for the ASSC in workshops. 40 workshops were offered, 2 cancelled due to low attendance. 69 members registered 228 times and non-members registered 64 times.

*Percentage of members taking part in ASSC workshops – 49.5%

A. What worked:

1. Workshop kitchen cabinet

- I put all the necessary items in the above kitchen cabinet for easy access.
 - Easier for the volunteers – they didn't have to open 3 or 4 cabinets.
 - Store extra cookies, coffee, etc.

2. Having a member taking the workshop open/set up/close/etc.

- I sent them an email prior to the workshop with the attachment – "Volunteer duties for Workshops" along with the codes to the building.

- I usually would meet them 1 hour before the workshop, and brief them of the jobs that needed to be done or answer any questions that they were concerned about.
- Sue would leave names tags, list for instructor and receipts, evaluation sheets on the table in foyer.
- After the workshop the evaluation sheets would be put in the workshop cabinet in a brown envelop on the door. I would pick them up next time I was in.

3. Evaluation sheets

- I would review and sometimes emails the instructor the comments made, good and otherwise.
- Then I would pass onto Sue to catalogue in workshop binder.

B. What to change:

1. Starting 2014, adjust fees for members who instruct from \$60/hr to \$50/hr. (Our members were being paid the same as well known instructors who have been instructing for years).
2. Snacks – found that the snacks were not being used. Will cut down on the variety and quantity:
 - For workshops one or more days
 - Cheese, crackers
 - Muffins or loaf
 - Fruit
 - Coffee/tea
 - For workshop that are 3–4 hours
 - Cookies
 - Coffee/tea
 - Out of town Instructors
 - I usually provided homemade soup, etc. and did not charge the ASSC.
 - Our members who instructed looked after their own lunch.

Elaine Tweedy
Workshop co-ordinator
Thursday, January 30, 2014

mo INSTRUCTOR NUMBER OF MEMBERS NON MEMBER TYPE OF
WORKSHOP

JAN BILL ROGERS #1 15 1 All Mediums – 2 days
BILL ROGERS #2 9 2 All Mediums – 2 days
DVD Lecture 13 Impressionist

FEB DESS PLEWIS 15 6 Watercolour – 6 sessions 3 hrs ea.
JOYCE BOYER 8 Oil – 3 week session 3 hrs each
JOYCE BOYER 5 1 Pastel – 1 day
TERRIE SHAW 4 2 Collage I – 2 days
DVD LECTURE

MAR DVD Lecture Impressionist
TERRIE SHAW 4 2 Collage
EILEEN RAUCHER SUTTON 4 1 Critique
DVD LECTURE Impressionist
GRAHAM FLATT 10 1 Watercolour – 2 days

APRIL SHARON LYNN WILLIAMS 8 1 Fluid Acrylic – 2 days
DORIS CHAREST 11 2 Mixed Media – 2 days

MAY KIM FJORDBOTTEN 5 6 Acrylic Resin – 1/2 day
ANN MCCARTNEY 11 11 Plein Air – Pen/Ink – 3 1/2 days

SEPT LYNN SINFIELD CANCELLED Plein Air Painting
SAMATHA daSILVA 9 7 Large Canvas Abstract – 1 day
WILLIE WONG 15 5 Watercolour – 4 sessions 3 hr ea
JOYCE BOYER 7 1 Pastel – 4 sessions 3 hrs. ea
DVD LECTURE 8 Impressionist
LYNDA MCCAMMOND 8 5 Pouring Watercolour – 1 day
PAINT ALONG DVD 8
PAINT ALONG DVD 3
KIM FJORDBOTTEN CANCELLED Fluid Acrylic

OCT KARIN RICHTER 12 2 Composition & Design – 1 day
KARIN RICHTER 10 Back Alley & Street Scenes Acrylic 2 days
TERRIE SHAW 4 1 COLLAGE II – 2 days
PAINT ALONG WITH DVD Afternoon
PAINT ALONG WITH DVD 4 Afternoon
DVD LECTURE 5 Worlds 60 Greatest Paintings
DESS PLEWIS 6 1 Watercolour – 1 day

NOV TRACY PROCTOR 4 6 Encaustic – 1 day
PAINT ALONG WITH DVD 3 Afternoon
DVD LECTURE ~ CANCELLED



- ~remember to update your artwork regularly on the ASSC website!
- ~please record your volunteer hours in the book located in the drawer to the left of the kitchen sink. These hours record your eligibility to show your artwork in 2014 & they are also part of the application for the ASSC's annual AFA grant.
- ~“LIKE” the ASSC on Facebook and please pass the message around!!!