

Art Society of Strathcona County

NEWSLETTER



JUNE 2013



Mother's Day Tea

Student Art Show

Art Society of Strathcona County
PO Box 3061
Sherwood Park, AB T8H 2T1
Fax: 780 416 1419



The A. J. Ottewell Centre
590 Broadmoor Blvd.
Sherwood Park, AB
Phone: 780 449 4443
for office hrs & information

PRESIDENT'S MESSAGE

It's the time of year to sit back now and relax! All the shows and workshops have been successful this spring, and we, as artists and members, must take a breather. My personal thanks is extended to each and every member who gave of their time and effort to ensure that our Society was presented to the public in the best light possible.

We have many new members, many of whom are stepping right up and volunteering for shifts and shows and learning the routine. We welcome each and every one of you and hope that you enjoy being a part of this busy Society. For those members who have not yet participated in a show or a workshop, please check out what is being offered in the fall and plan on taking part - you will make wonderful friends and find inspiration and enthusiasm!

Please remember - the June meeting begins at 6:30 pm in order to give us time to check over the Art Supply Exchange and enjoy the potluck, and some social time. Please bring your unused art supplies for the exchange, and bring a dish to share. See you there!

....Sonja

THANK YOU TO:

- a) All the Board members for their diligence in revamping the Bylaws
- b) Peter (again!) for your work on setting up workshop registration on line
- c) Lynn for all your work on the Student Show, and the Youth Permanent Art Collection
- d) Kay for organizing the great Mother's Day Tea and Art Sale
- e) All those who work tirelessly for the benefit of the ASSC

MEMBERS' CORNER

- Board Meeting: June 4 @ 10:00 am
- Last General Meeting before Summer break: June 11 @ 6:30 pm followed by an “Art Supply Exchange” and then Potluck! Please bring your unwanted art supplies for the “Art Supply Exchange.” Any remaining items will be donated.
- Loft Gallery: Open until June 30 (pick up day for artwork). The Gallery is closed during July and August. Sign up for the Sept/Oct Open Members’ Show at the June meeting. Featured Artist – Anne McCartney
- Next Board Meeting: September 3
- Next General Meeting: September 10
- Fall Art Show & Sale: October 18, 19 & 20. Please see Dianne Dixon at the next General Meeting for details and to register!
- Christmas Market: November 16 & 17. Please see Joyce Boyer at the next General Meeting for details and to register!

MOTHER’S DAY SHOW REPORT

What a wonderful day to sip tea, chat, enjoy goodies, artwork and friendship! Twelve artists participated. Thank you to all!

Floor sales amounted to \$60 while the Loft Gallery & Gift Shop brought in \$155.

Thanks to Terrie Shaw for the cake donation which the members will enjoy at the next General Meeting!



STUDENT SHOW 2013 REPORT

Another successful show thanks to the 38 members who volunteered their time to help. It couldn't happen without you.

This year, students entered their art online via the ASSC's website. Thanks to Webmaster Peter Hahn for all his advice and technical work.

On-line registration saved a lot of time as legibility and completeness were time-consuming issues for past shows. Entry information is easily transformed into art labels and other show documents.

For the fourth year, students could choose to submit their art to the Youth Art Collection when they registered for our show. This is a very successful partnership for the Art Acquisition Program with 85 pieces of art entered.

All art submitted to the YAC and the adult art submitted will be displayed in the Gallery @ 501's Salon Series Show from May 10 to June 16, 2013.

Thanks again to all who helped make this show a success. I hope to see you next year.

Lynn Bowditch
2013 Student Show Chair

By the Numbers

4 schools

162 pieces of registered art

85 registered entries for YAC

 - 3 pieces sold to YAC

 - 39 on loan to YAC for one year

38 members worked the show

213 attendees Friday

99 attendees Saturday

312 total attendees

\$213.30 Friday silver collection

\$127.00 Saturday silver collection

\$340.80 total silver collection

20 prize categories

\$600 County Clothes-Line Foundation

\$1750 Rotary Club of Sherwood Park

THE LOFT GALLERY @ GIFT SHOP

SATURDAY & SUNDAY ~ 12 TO 4 PM (CLOSED DURING SUMMER MONTHS)

MAY/JUNE: Members' Show - Theme "Summer"

Drop off of artwork is May 6. Show opens May 11. Pick up is June 30.

JULY/AUGUST: Closed

SEPTEMBER/OCTOBER: Members' Show - Open theme

NOVEMBER/DECEMBER: Members' Show - Christmas Market Theme

****Please contact Joyce Boyer at 433-5950/email cjboyer@shaw.ca to sign up for entry into these shows or to volunteer for Gallery shifts.**

LOFT GALLERY FEATURED ARTIST FOR SEPT/OCT IS ANNE MCCARTNEY!

NOTICE TO ALL MEMBERS

New member, Elaine Forsberg, has undertaken the task of compiling autobiographies and pictures of our members with their artwork for the newsletter. The idea is to have as many members featured as possible, so you are invited to send your information to elaine.forsberg@gmail.com.

DON'T FORGET to "like" the ASSC on Facebook! Any members with artwork on the website are requested to update their work regularly.

ASSC WORKSHOPS

WORKSHOPS & LUNCH ARE FUN!

*** **TO REGISTER:** Mail payment to ASSC, P.O. Box 3061, Sherwood Park, T8H 2T1 or drop off at the Ottewell Centre on Wednesday, Saturday or Sunday between noon and 4 pm **OR** email Sue at artsoc@telus.net. Check www.artstrathcona.com for more information.*** **Registration is not official until payment is received*****

LOOK WHAT'S COMING ~ FALL, 2013 !!!

Sign up at the June meeting for the workshops beginning the first week of September.

SEPTEMBER

PLEIN AIR WORKSHOP – Outdoor session with plein air painter Lynn Sinfield
Join local artist Lynn Sinfield as she teaches students the varied components of plein air painting. A short description of tools she uses and then a demo on how to approach what you see and begin to capture it. Lynn will circulate and spend time with each person as they work on their piece. All supplies, transportation, and easel are the responsibility of each student. Friday, Sept. 6, 9 am – 4 pm **OR RAIN OUT**
Wednesday, Sept. 11. Fee: \$45.00 members

LARGE CANVAS WORKSHOP USING ACRYLICS –Instructor – Samantha DaSilva
Join professional artist Samantha DaSilva as she shares her unique method of painting: rollers rather than brushes, tables instead of easels, lots of acrylic paint and water, canvas manipulation and plaster, sand and wood shavings to create ethereal textured abstracts. This workshop covers a basic overview of acrylic paints & mediums, the emotional language of colour and so much more! Don't be surprised if you leave this workshop with 2 – 3 finished paintings! Students will be encouraged to find and explore their own artistic style in a safe supportive environment. Immerse yourself in this exciting innovative movement that has captivated both beginner and experienced painters. Saturday, Sept. 7, 9:30 am – 4:30 pm. Fee: \$50.00

DVD Lecture & Social Afternoon – Sunday, Sept. 8, 1 – 4 pm. Fee: \$5.00

WATERCOLOUR – Instructor Willie Wong – 4 week class
Join Willie each week exploring different techniques and subject matter – Learn to paint a hideaway house in the woods and shallow water with reflections; also learn to paint lake and seashore with rocks and drift wood.
For all levels of painters. 4 Mondays, Sept. 9, 16, 23 & Oct. 7 from 9:30 am – 12:30 pm. Fee: \$100.00

POURING WORKSHOP – Instructor Lynda McAmmond
Learn a fun way to paint with poured watercolours. The freedom and spontaneity that comes from these flowing pigments will push the boundaries of colour, contrast, and light. By simplifying shapes and pouring paint layer by layer, you will create a painting

that glows. It can loosen you up and get your imagination working which can help you in your art. You can get as complicated or as simple as you want.
Sunday, Sept. 15, 10 am – 4 pm. Fee: \$50.00

TAKE YOUR PASTEL PAINTING TO THE NEXT LEVEL – Instructor: Joyce Boyer
In these three days of lessons we will be working on learning a variety of techniques and how to bring life and colour into your pastels. The three classes will allow you to start a picture or two and carry them through to completion. Joyce will have some reference material but bring some of your own favorite photographs to work on. The class will consist of daily demos and plenty of at-easel assistance. Join us for this exciting three days of creating. If you do not have pastels and want to try them out Joyce will be able to help you out for a nominal fee. 3 Mondays. Sept. 16, 23, & Oct. 7 from 6:30 pm – 9 pm. FEE: \$75.00

A DAY WITH FLUID ACRYLICS – Instructor Kim Fjordbotten
Spend a day exploring the endless possibilities of liquid acrylic colours. Artists will create three paintings and take home several samples for reference. First, we'll create a watercolour-effect on canvas using mediums to assist staining and the wet-into-wet blending. Next we'll mix the fluid universal tints with different acrylic gels to modify their working properties and appearance. Lastly, we will explore pouring, stirring and dripping pure colour. Several other uses for fluid acrylics will be discussed and lots of samples will be shown. Saturday, Sept. 21, 10 am – 4 pm. Fee Members: \$50.00 Note: Colours and gels will be provided and shared in class at \$15 per student (if needed).

OCTOBER

COMPOSITION & DESIGN WORKSHOP – Instructor: Karin Richter
The most important aspect of a successful painting is a dynamic and exciting composition. This 1-day intensive workshop will concentrate on how to construct a painting, how to take an on-location sketch or photograph and turn it into a work of art. Karin will present exercises to help you approach your subject matter from a new perspective. Painters in all mediums are welcome. Bring lots of reference material to work with as well as your usual painting supplies. Participants are encouraged to bring paintings for critique. Friday, October 4, 10 am – 4 pm. FEE: \$50.00

ACRYLICS – THE VERSATILE MEDIUM “BACK ALLEY & STREET SCENES” – Instructor Karin Richter
This 2-day workshop is intended for the intermediate to advanced acrylic painter. Participants will be asked to kick-start their acrylics by trying different methods in this medium, from painting acrylics like watercolour, painting on coloured grounds and painting on a value under painting. Karin will review good colour mixing and design choices. She will do demonstrations on both days and lead participants from photography, idea and thumbnail sketch to a successful finished painting. Saturday, Oct 5, 10 am– 4 pm, Sunday, Oct. 6, 10 am – 4 pm FEE: \$100 member

DVD Lecture & Social Afternoon – Tuesday, Oct. 8, 1 pm – 4 pm. Fee: \$5.00

COLLAGE II – 2 DAY WORKSHOP – Instructor Terrie Shaw

Join Terrie and continue to explore in more detail; collage techniques, abstract collage, collage with intent, rectangles and squares, painting techniques and colour. We talked about these topics in collage workshop I, but we ran out of time to explore everything. There will be time to paint a few more tissue papers if needed. The first day of the workshop we will be focusing on applying prepared tissue papers on to canvases. Second day will be focusing on painting.

Monday, Oct. 21, 10 am – 4 pm & Monday, Oct. 28, 10 am – 4 pm. Fee: \$100

“COLLECTION OF MEMORIES” WATERCOLOUR WORKSHOP – Instructor: Dessirrie Plewis

Spend the day with Dessirrie creating a painted collection of memories. Memory paintings include a variety of images that are meaningful to the artist. We will focus on leading the eye with the many tools of composition. If you have one item you would like to include as your centre of interest please bring a prepared sketch to be included. Enjoy a relaxing day of learning, sharing memories and laughter. Some experience necessary. Tuesday, Oct. 29, 10 am – 4 pm. Fee: \$50 members

NOVEMBER

ENCAUSTIC WORKSHOP – Instructor Tracy Proctor

Join Tracy in a fun and inspiring environment for one of her awesome encaustic workshops! This is a “hands on” workshop focusing on a vast variety of encaustic techniques as well as her own unique approach to the art of painting with beeswax! No experience is needed. You only need to bring your creative self! Once, the ancient medium of the Greeks 2500 years ago, Encaustic Painting has experienced huge resurgence in the last few years. The possibilities for luminous color, variety of texture, and depth are quite limitless.

Topics Covered: Studio Safety, A brief history on encaustic, Properties of pigments and wax mediums. Making your own encaustic wax medium. Texture and Patterns. Embedding objects and Photo transfers Fusing Tools Comparison. Tracy provides supplies for the workshop to students at a cost of \$35 per student. You can purchase starter kits and wax to take home for an extra charge. Sunday, Nov. 3, 10 am – 4 pm. Fee: \$50

DVD Lecture & Social Afternoon – Sunday, Nov. 10· 1 pm –4 pm. Cost: \$5.00

***NOTE: All supplies lists and information for each workshop is listed on the ASSC website under workshops.**

WORKSHOPS BOOKED FOR 2014 !!!

Lynn Sinfield – Watercolor Collage – Saturday, January 18 (9:30–4:30) and Sunday, January 19 (11:00–4:30)

Willie Wong – Saturday, January 25

DVD 2014 – Sundays: January 12, February 9, March 2 and April 6

David Langevin – Saturday, April 26 and Sunday, April 27

Rose Edin – September 4, 5, 6, 7,

Johannes Vloothuis – 13 Commandments for Successful Painting

Workshop #1 – Sept. 19, 20, 21 and Workshop #2 – Sept. 22, 23,24.

GETTING TO KNOW OUR ASSC MEMBERS!

Aeris

Mountains meet the prairies is one of the strongest inspiration sources of my painting life.

I was born and raised in Hong Kong. I start my art life as well as my new life since I moved to Canada, Alberta, Edmonton since 2007. My husband have been supporting and courage me to devote my art life.

The majestic mountain ranges, tranquil lakes, scenic flowing rivers to a peaceful flowery prairies. I enjoy to use my paint brushes, drawing pencils or even ink pens to glorify God's beautiful creations with my favorite rite mediums.

From impressionism acrylic painting to realism pastel pencil drawing; from vivid colour to mono ink penworld. Besides painting, I also love photography and knitting toys. I accept custom painting or drawing requests.



Top: Café in Revelstoke
Bottom:
Waterfall Basin

