

Art Society of Strathcona County

NEWSLETTER



OCTOBER 2013



**Samantha daSilva
Workshop in September**

**Pouring Workshop
in September with
Lynda McAmmond**



Art Society of Strathcona County
PO Box 3061
Sherwood Park, AB T8H 2T1
Fax: 780 416 1419



The A. J. Ottewell Centre
590 Broadmoor Blvd.
Sherwood Park, AB
Phone: 780 449 4443
for office hrs & information

president's message

We sure do live in a miracle world...on Sunday at 5 pm I was walking around a volcano crater in Auckland and on the same Sunday at 7 pm I was back home checking the horses! ... and I had this 1" chip in my pocket with more reference pictures than I will use in my lifetime! and with more memories in my mind than I can believe! For your information, the art world in the southern hemisphere is vibrant and alive!

My greatest thanks to all those who carried on the business of the ASSC during my absence...job well done. Members should know that their Society is indeed in good hands!

Your Board is excited that the ACACA has booked their Alberta Wide Show in our Ottewell Centre for July 17 to August 16, 2014. If you are interested, please mark your calendar so that you pay your \$30 membership fee to the ACACA before the end of February 2014, so you can enter the Central Zone Show, and hopefully then be in the Alberta Wide Show! More details on this will follow.

Looks like the workshops are being enjoyed by many, and that the Loft Gallery is full of artwork. Nice! Also, we are ready for a great Fall Show. Thanks to the committee for being so organized, and congratulations to Ellen Kempers on having her art selected for the door prize. It is hoped that we will visit with many of the members and their friends at this show. Watch for an email with the Fall Show poster that you can send out to your email list.

Time flies so quickly. Next is the Christmas Market and hopefully many of our members are preparing items for this fun weekend. This is your Society and you are encouraged to be a part of it by participating in whatever way you can.

Please review again the job descriptions that were emailed last month (or check the website) and think about volunteering on a Committee or being on the Board next year (Under the new Bylaws there is the opportunity to be a Board member without being on a Committee as well.)

In the meantime, enjoy the upcoming workshops...they are a great way to meet members and outside artists, as well as do the thing we all enjoy - create beautiful artwork!

Regards, Sonja

members' corner

- Next Board Meeting: **October** 3 at 10 am, Ottewell Centre
- Loft Gallery & Gift Shop: Open from 12-4 pm on Saturday & Sunday
- Next General Meeting: **October** 8 at 7 pm, Ottewell Centre – Allan Milne will be speaking about setting up an artist's website!!!
- Fall Show & Sale: **October** 18, 19 & 20
- Please sign up for **November/December** Loft Gallery Show
- **November** 5 Board Meeting is 10 am, Ottewell Centre
- Christmas Market: **November** 16 & 17
- Potluck & Election Night: **December** 10 at 7 pm

notice to all members

New member, Elaine Forsberg, has undertaken the task of compiling autobiographies and pictures of our members with their artwork for the newsletter. The idea is to have as many members featured as possible, so you are invited to send your information to elaine.forsberg@gmail.com

thank you to:

- everyone who pitched in during the month of September!
- Peter and Norma for organizing the on line registration for the Fall Show and the Workshops!

you are all awesome!

don't forget to "LIKE" us on Facebook
and remember to update your artwork!

fall show coming soon!!!

October 18, 1 to 9 pm

October 19, 10 to 4 pm

October 20, 12 to 4 pm

Registration, inventories and payment must be received by **October 1, 2013**. Questions re: the show, please contact Dianne Dixon at dcdixon@shaw.ca.

*** door prize ***



At the September meeting, we had ten members who submitted artwork for the Fall Show door prize. The pieces were voted on by members in attendance and Ellen Kemper's watercolour artwork was chosen. The Fall Show Committee appreciates and extends a warm THANK YOU to all those who brought in their beautiful paintings!

“Best Friends”

it's going to be a fabulous show!!!

christmas marketplace

THE ANNUAL ASSC CHRISTMAS MARKETPLACE will be held on **November** 16 and 17 (Saturday & Sunday). Registration forms will be available at the **October** meeting. There will be a \$10 registration fee and you will be asked to sign up for a shift. No commission will be taken and volunteer hours are not needed for this show. Our Marketplace was highly successful last year and was a lot of fun. Christmas centerpieces were in great demand, as well as baking, jewellery, unique clothing, scarves, small paintings, etc.

Set up is 9 am on **November** 16. All items must be labeled with a number, price, and initial of artist. All sales are handled at the front cash desk and, therefore, an inventory of items must be left with the cash desk upon set up. Past Markets have been successful and a bundle of fun for the members! So plan on participating – and, if not, plan on attending and bringing your friends. It's never too early to start Christmas shopping!

the loft gallery & gift shop open saturday & sunday from 12-4 pm

- Pick up of artwork from **September/October** show is on October 27.
- The next rotation is **November/December** which will have a Christmas market theme - lots of small paintings are requested. If you have 20 hours of volunteer time recorded in 2012 and/or 2013 and have attended 4 meetings this year, you may enter up to 10 paintings!! (with size consideration.) If you are a new member this year, you may enter one painting and if you have recorded 10 hours of volunteer time, you may enter 2 paintings. You MUST, of course, work the required number of shifts. The Gift Shop is now accepting smaller items as well.

*reminder

- If you want "crafty" items on display over the Christmas season, please bring samples to the **October** meeting. These are not just gift gallery items but crafty items for our feature table. Last year the artists selling their crafts did very well in sales! Please let Joyce know at the **October** meeting if you are entering the mini show during the Christmas rotation. Paintings (including their frames) must fit inside the 16x20 dimension. We are assuming we will be able to allow about 10 pieces per artist since we are not having a feature artist for that month. Happy painting! An additional card rack should arrive for the **November** rotation!

***feature wall** - **November** 1 is the DEADLINE for artists for the feature wall during 2014. For an application form, email Joyce at cjboyer@shaw.ca. This is an awesome opportunity for your resume by adding that you are a feature artist for a gallery. Those wanting a solo or group show in **February** may apply for this at the same time. We currently have one submission for the **February** slot.

****Please contact Joyce Boyer at (780) 433-5950/email cjboyer@shaw.ca to sign up for entry into these shows, to volunteer for Gallery shifts or for further details.**

ASSC workshops (co-ordinator Elaine Tweedy)

OCTOBER

COMPOSITION & DESIGN WORKSHOP – Instructor – Karin Richter
FULL

ACRYLICS – THE VERSATILE MEDIUM “BACK ALLEY & STREET SCENES” – Instructor – Karin Richter

This 2-day workshop is intended for the intermediate to advanced acrylic painter. Participants will be asked to kick-start their acrylics by trying different methods in this medium, from painting acrylics like watercolour, painting on coloured grounds and painting on a value under painting. Karin will review good colour mixing and design choices. She will do demonstrations on both days and lead participants from photography, idea and thumbnail sketch to a successful finished painting. Saturday, **October 5**, 10am – 4pm, Sunday, **October 6**, 10am – 4pm.

DVD Lecture & Social Afternoon – Tuesday, **October 8, 1 – 4pm**
Drop In Fee: \$5.00

“PAINT ALONG” – Wednesday, **October 9 and **October 23**, 10 – 2 pm.** The ASSC will provide DVDs to view and paint along with. Margaret Klapstein has volunteered for this event. A small fee of \$5 will cover snacks and DVDs. Register with Sue or you an email Elaine at etweedy@shaw.ca. For all levels – beginner to advanced. Great way to meet new members and socialize while doing what we love to do-paint!

COLLAGE II – 2 DAY WORKSHOP – Instructor – Terrie Shaw

Join Terrie and continue to explore in more detail; collage techniques, abstract collage, collage with intent, rectangles and squares, painting techniques and colour. We talked about these topics in collage workshop I, but we ran out of time to explore everything. There will be time to paint a few more tissue papers if needed. The first day of the workshop we will be focusing on applying prepared tissue papers onto canvases. Second day will be focusing on painting.

Monday, **October 21**, 10am – 4pm & Monday, **October 28**, 10am – 4pm.
Fee: \$100 **Deadline for registration – October 15**

**“COLLECTION OF MEMORIES” WATERCOLOUR WORKSHOP –
Instructor – Dessirrie Plewis**

Spend the day with Dessirrie creating a painted collection of memories. Memory paintings include a variety of images that are meaningful to the artist. We will focus on leading the eye with the many tools of composition. If you have one item you would like to include as your centre of interest please bring a prepared sketch to be included. Enjoy a relaxing day of learning, sharing memories and laughter. Some experience necessary. Tuesday, **October 29**, 10am – 4pm. Fee: \$50.00 members. **Deadline for registration – October 19**



NOVEMBER

DVD Lecture & Social Afternoon – Sunday, **November 3**, 1–4pm.
Drop in Fee: \$5.00

ENCAUSTIC WORKSHOP – Instructor – Tracy Proctor

Join Tracy in a fun and inspiring environment for one of her awesome encaustic workshops! This is a “hands on” workshop focusing on a vast variety of encaustic techniques as well as her own unique approach to the art of painting with beeswax! No experience is needed. You only need to bring your creative self! Once, the ancient medium of the Greeks 2500 years ago, Encaustic Painting has experienced huge resurgence in the last few years. The possibilities for luminous color, variety of texture, and depth are quite limitless.

Topics Covered: Studio Safety, A brief history on encaustic, Properties of pigments and wax mediums. Making your own encaustic wax medium. Texture and Patterns. Embedding objects and Photo transfers Fusing Tools Comparison. Tracy provides supplies for the workshop students at a cost of \$35 per student. You can purchase starter kits and wax to take home for an extra charge. Sunday, **November 10**, 10am–4pm. Fee: \$50.00 **Deadline for registration – October 19**

***NOTE:** All supplies lists and information for each workshop is listed on the ASSC website under workshops.

TO REGISTER: Mail payment to ASSC, P.O. Box 3061, Sherwood Park, T8H 2T1 or drop off at the Ottewell Centre on Wednesday, Saturday or Sunday between noon and 4 pm **OR** email Sue at artsoc@telus.net. Check www.artstrathcona.com for more information.*** **Registration is not official until payment is received*****

workshops booked for 2014 !!!

Lynn Sinfield – Watercolor Collage – Saturday, **January** 18 (9:30–4:30)
and Sunday, **January** 19 (11:00–4:30)

Willie Wong – Saturday, **January** 25

DVD 2014 – Sundays: **January** 12, **February** 9, **March** 2 and **April** 6

Oils with Joyce Boyer: **February** 10, 17, 24 and **March** 3, 10, 17

Watercolour with Willie Wong: **February** 10, 17, 24 + **March** 3, 10, 17

Photography with Leslie Degner, **March** 1

David Langevin – Saturday, **April** 26 and Sunday, **April** 27

Rose Edin – **September** 4, 5, 6, 7,

Johannes Vloothuis – 13 Commandments for Successful Painting

Workshop #1 – **September** 19, 20, 21

Workshop #2 – **September** 22, 23, 24.

getting to know our ASSC members! the artwork of Zazo Hajdu

Renowned local sculptor and member of the Art Society of Strathcona County, Zazo Hajdu, is famous for his large scale artwork and sculpture. He was recently awarded a prestigious commission to create a life size model of Canadian Senator, William McMaster. His clay figure below is waiting to dry before going to the foundry for casting into bronze. When complete the image will be fastened to a special aluminum cast bench where it will be featured as a memorial at McMaster University in Hamilton, Ontario.

Zazo has trained in Hungary and later in Canada, where he obtained a diploma in the Fine Arts from GMCC, Edmonton, and studied abstract painting at the U of A. He and his wife, Gabrielle, have work from their studio in Sherwood Park, Artistic Visions Studio/Gallery. Zazo is a founding member of the Alberta Sculptors Association, and a member of VAAA, an associate member of Canadian Institute of Portrait Artist, and Canadian Artists' Representation.

Zazo has sculpted many famous political and sports personalities, as well as many native and miscellaneous characters. His work and that of Gabrielle's can be found at his studio - which is an experience for any artist.

