

Supply List

Graphite or other drawing materials (ideally, a full range of 7 values)

Black Ink or watercolour

One large, one medium, one small brush (any style you enjoy)

Sketchbook or paper for thumbnail studies

Favourite media (e.g. watercolour, acrylic, oil, soft pastels, colour pencils, collage paper, digital tools...)

- your favourite colour palette will work well, but feel free to be experimental

Favourite mark making tools (e.g. brushes, knives, shapers and scrapers)

Your usual media-related support tools (paper towels, cleaning materials, containers, water, extending/thinning mediums)

4 supports (or more) suitable to your media, any shape and aspect ratio that you prefer. Choose small enough supports to allow you to complete a work in one hour. If you are a particularly speedy creative, bring an extra support or two. If you are a minimalist artist, perhaps bring a few more.

Thin paper (e.g. tracing, newsprint, or printer) sized large enough for sketches at the same size as the supports

1 cradled wood panel of similar size to the supports chosen.

Acrylic watercolour ground, only if you choose to work with watercolour.

Optional: One or two textures (pastes, collage papers, or found objects) that you find inspiring for a textured work. If you choose this option, bring enough of these textures to cover at least 1/3 of the cradled wood panel support.