

Bio and Artist Statement

BIO

David Shkolny was born in 1969, in Pinawa, Manitoba and grew up in Fort Saskatchewan, Alberta.

He first attended Red Deer College, and later obtained a Bachelor of Fine Arts degree (Major - Painting and Printmaking) from the Nova Scotia College of Art and Design in 1992.

David works in soft pastels, acrylic, oil and printmaking. He spends many hours painting, sketching and gathering resource material on location in Alberta and across Canada. David teaches several drawing, painting and pastel workshops and courses throughout the year.

His creations are in several private collections in North America and Europe, as well as the Canada Council.

Recent public commissions include the painting "Open Road" at Fort Saskatchewan City Hall and "Glenn's Canola" at the University of Alberta Hospital.

ARTIST STATEMENT

I see the Alberta landscape as a vast canvas that begs exploration and contemplation. The best way for me to do this is to be pulled into the painting by the medium and trust the process as it is revealed to me.

I enjoy creating intimate, atmospheric, and at times, mysterious landscapes that encourage reflection through space, texture, colour and form.

I am influenced in my artwork by past luminaries in painting and drawing such as John Singer Sargent, Milton Avery, Edgar Degas, and in a more contemporary manner by artists like Peter Doig.

