



ART SOCIETY OF STRATHCONA COUNTY

Supply List: “ACRYLIC ANSWERS”

with Sharon Lynn Williams

Supply list

1. paint: bring the colours you love to paint with. You should have ARTIST quality acrylics in a minimum of a warm and cool of each of the primaries, plus titanium white and black
2. Supports: you can work on panels (if using wood, please seal with a layer of GAC100 before class to seal in acids), canvas or 140lb watercolour/mixed media paper (if using paper, please give it a coat of gesso and bring a board to tape it to). Size should be 12x12 or larger. We will use 2-3 supports over the 2 days. Please bring some extra paper to test on.
3. Brushes: Bring your favorites. Having some bristle and synthetic brushes will give you a nice range of marks. (at least one brush that is bigger than 1”)
4. Drawing material: bring whatever you have to do some drawing on your support with.
Suggestions: chalk pastels, watercolour pencils, graphite, inks, acrylic markers
5. Reference Material: Photos that you have taken that interest you: floral, landscape or still life. You can work from your old paintings if you like.
6. Miscellaneous:, paper towels, large palette (preferably Grey Matters palette paper 12x16”), a stay wet palette if you have one (with soaked palette paper or a butcher tray inside) so your paint won’t dry out on you, Acrylic Glazing Medium or Retarder, spray bottle with water, rubber or silicone tools to apply paint with, sticks, mark making tools, old credit card, palette knife, apron, gloves if you wear them, camera, sketchbook and pencil

7. Bag lunch