



Developing Strong Landscape Paintings

October 2019 Supply & Equipment List – three day workshop

Reference photos

- Reference will be provided for the first and second day.
- Bring a selection of your own references to work from on the third day. Bring a selection so we can help you choose the best.

Painting Surfaces - Bring at least five canvases or panels - sizes 11x14 or 12x16 – nothing larger

Drawing - to make small planning/value sketches

- Bring your choice of drawing materials
- Straight edge or ruler of some type
- 2B pencil and/ or Sharpie Pen - fine (Staples)
- Water soluble coloured pencils - one light colour (White or Yellow) one dark colour (black)
- drawing pad
- viewfinder - Optional - I use View Catcher
- Acrylic Markers - one light value and one dark value acrylic pen - fine (2 - 4 mm). Any brand: Montana, Liquatex, Molotow
- Piece of white chalk

Painting equipment

While this is primarily an acrylic class, oil painters are welcome, using odorless mineral spirits or water mixable oil paints. If you plan to work with water mixable please contact me and I will make some suggestions as using water on its own is really not satisfactory – you need a medium to help. Oil painters bring appropriate equipment and supplies or contact me for suggestions bbuckrell@shaw.ca

- Painting easel – table top preferred for space reasons but not essential
 - palette: ideal is Masterson Staywet palette 12x16 with sponge and paper – which I strongly recommend. I also use a glass palette alongside the Sta Wet on which I do the mixing.
 - **Ideally you should have a palette to put out your colours and another to mix on. At the very least I want you to have a working palette on which you can put out the colours to be used and space for mixing. No small hand held palettes with one spot of colour at a time.**
- You need to learn how to mix paint so paint needs to be put out**
- Disposable palette paper also fine - but must be 12x16 –
 - palette knife
 - hair dryer optional
 - Heavy paper towels (I use Shop Towels - Canadian Tire, Home Depot, Costco)
 - soap etc for cleaning brushes - I like Murphys
 - Rubber shaper - I use rubber shapers for acrylics - 2 inch - not essential but think you would benefit from the investment. I will demo with them so you can see if they would interest you



Paint

- Any artist grade acrylic
- bring your preferred colours plus the Golden Fluids as required below
- colours should include a warm and cool of each primary plus convenience colours you like

My ACRYLIC palette - as a guide - I do not put all out - but there if I need them.

- titanium white
- cad yellow light
- cad yellow medium
- yellow ochre
- cad red light
- alizarin crimson or quinacradone violet
- dioxazine purple
- ultramarine blue
- phthalo blue – green or red
- viridian or phthalo green
- neutral gray value 5
- burnt sienna
- quinacradone burnt orange
- chrome oxide green
- raw umber
- Ivory or other black
- Convenience acrylics
 - Liquatex - Light Blue Permanent, Light Blue Violet
- Golden Fluids **REQUIRED!!! – small bottles fine**
- Phthalo Blue - Green or Red Shade
- Quinacridone Violet
- Quinacridone burnt orange

Acrylic Gloss Medium

Acrylic Glazing Medium (golden or liquatex fine)

Brushes Acrylic

- I use a mix of acrylic synthetics - flats, filberts and brights and a few rounds. You want a variety of brush types and stiffness for interesting brush strokes and calligraphy.
- Have wider and stiffer acrylic brushes for bold blockins – 1 ½ ". I particularly like the stiff Opus Legato No 12, 14 and 16. Opus new Denman brushes are very stiff designed to move thick acrylic – work well. Opus Arietta are a softer and a good choice.
- Have a few smaller brushes - riggers or small rounds
- **BAG LUNCH**

Any questions? : bbuckrell@shaw.ca