



# Art Society of Strathcona County

## INTERIOR AND STILL LIFE COMBO

**Cheryl Peddie – Instructor**



Your home is a treasure trove of colorful moments that are worthy of painting! Whether it's a still life, or view across your sunny living room, we'll bring it to life in oils or acrylics. The combination of still life and interiors keys in on a few important 'seeing skills'. First, still life allows us a way to study light and shadow patterns in a more controlled setting, than for example, within a landscape; this makes it easier to study reflected light, halftones, highlights, and cast shadows etc.

We'll also study angles, proportions, and learn how to measure out your scene, to get the composition you want. No more disappointment after drawing for hours, because you realize something won't 'fit' on the canvas!

Finally, interiors and still life also works and expands your ability to render perspective. We'll talk about the different types of perspective and learn how to draw those tricky angles more accurately.

We'll discuss the importance of value, temperature, saturation, edges and planes. Please bring a selection of photos of any interior setting that includes some sort of still life. Examples could include a bedroom dresser with perfume bottles displayed; a living room with books on a coffee table; a side table with lamp and coffee cup. We will do a series of small exercises the first day, then work on a larger painting the second day. I will help you choose which photo(s) will suit your skill level and interest.

**March 9 & 10, 2019 10am – 4 pm**  
**Cost: Member \$110 Non Member \$140**

Register Online at [www.artstrathcona.com](http://www.artstrathcona.com) PayPal, Visa, MasterCard, Debit. For more information phone 780-449-4443 or email [artsoc@telus.net](mailto:artsoc@telus.net)

**Payment must be made at time of Registration**

If cancelling \$10 will be deducted from refund; however, no refunds on cancellations within two weeks of workshop. Refunds will be made within one month

