



Art Society of Strathcona County

Creating Expressive Watercolour Botanicals

Instructor: Allison Argy-Burgess

Required Supplies:

Please bring your own watercolour supplies, those that you normally use (paint, paper & brushes). Whatever you use in your watercolours we can make work. If you have few or no supplies, the following is a suggested basic *beginner's colour list*. Student quality watercolours are cheaper and will work just fine.

Basic Palette:

- ✓ Cadmium Red
- ✓ Cerulean Blue
- ✓ Cadmium Yellow
- ✓ Alizarin Crimson
- ✓ Ultramarine Blue
- ✓ Lemon Yellow

- ✓ Yellow Ochre
- ✓ Burnt Umber
- ✓ Raw Umber
- ✓ Raw Sienna

Additional Colours:

- ✓ Cobalt Blue
- ✓ Phthalo Green
- ✓ Phthalo Blue

Extra Colours

- ✓ Prussian or Indigo Blue
- ✓ Hookers Green
- ✓ Sap Green
- ✓ Quinacridone Gold
- ✓ Indian Yellow

Brushes - #4, #8, or #10 rounds; 3/4 inch flat brush. Combination sable and nylon brushes or nylon brushes. Whatever you normally use - we will make it work.

Paper - Arches is my choice, sheets or blocks 140 lbs cold pressed. Recommend a sheet or two of also Arches 300 lb hot press. (300lb is **expensive – 200 lb will work – Elaine**)

Windsor Newton or a good rag paper in sheets or pads can be used. Use adequate amount of sizing for wash work.

Plate or palette for colour mixing; Paper towels or cloths, and sketch pad.

Bag Lunch