



Art Society of Strathcona County

“EMPTINESS OF DETAIL”

Graham Flatt – Instructor



This three day workshop focuses on the two below mentioned key elements and their importance in improving the visual impact of a painting. The principle of contrast is introduced and repeatedly reinforced throughout the weekend as a major component of a strong and visually compelling painting.

Participants are encouraged to bring subject matter that is of interest to them

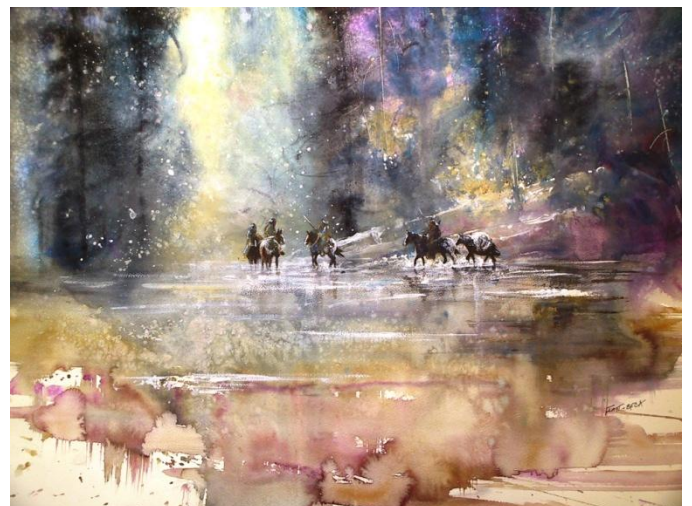
and incorporate the workshop information into their own personal painting process. Emphasis is on assisting the participant in developing a deeper clearer “personal” understanding of the presented material and how it may best serve their individual needs and painting style.

A series of related hand-outs will be provided for all attendees. Additional information is often presented and is dictated by the group’s needs and their questions.

However the primary focus is on shape, value, and contrast.

FOR ALL LEVELS IN WATERCOLOUR BUT MUST HAVE EXPERIENCE IN W/C

Friday evening: (7-9:30) Introduction and class expectations. Brief lecture on “process versus product” and the need to understand elements and principles of design and composition – in particular the principle of contrast. Power point presentation highlighting previous discussion



“EMPTINESS OF DETAIL” continued

Saturday: (9-5) 1 hr lunch. Introduction of concept of “shapes not things”. Series of quick exercises reinforcing concept of shapes and simplifying seemingly complex subject matter. Demonstration focusing on using dynamic shape-making. Personal painting time with one-on-one time

Sunday: (9-4) 1 hr lunch. Introduction of concept of values and their importance. Use of value scales and value sketches. Exercises utilizing simple shapes and limited values to reinforce concept
Painting demonstration highlighting limited value scale and use of contrast. Participants making value sketches from their own resource material. Personal painting time with one-on-one time



Friday March 9, 7pm-9:30pm

Saturday March 10, 9-5

Sunday March 11, 9-4

**Cost: Member \$130
Non Member \$155**

Register: Online at www.artstrathcona.com PayPal, visa, MasterCard

For more information phone Sue at 780-449-4443 or email artsoc@telus.net

We are located in the A.J.Ottewell Centre (the Barn) 590 Broadmoor Blvd. Sherwood Park

Registration is not official until payment is received

If cancelling \$10 will be deducted from refund; however, no refunds on cancellations within one week of workshop. Refunds will be made within one month

