



Art Society of Strathcona County

Supply List – Capturing Personality in Pastels **With Jane Romanishko October 31/November 1 2020**

BAG LUNCH

- If you already have some pastel supplies, bring what you have. Jane will bring some for purchase.
- Reference material for portrait, figure (still life is OK too). Make sure you have a nice size (at least 11 x 17) photo with good lighting from one side. I will have lots of great references to work from as well
- Board or foam core to tape your pastel paper on
- Tape, rag, white eraser, kneaded eraser, small sketch book, pencil.
- Support: any of your favorite pastel paper: Canson, Sanniel, Fabriano, or better quality, like Wallis Sanded Paper or other sanded paper in neutral warm or cool Grey tones. At least 2 pieces, size from 18 x 24 to 24 x 30. If you are making your own pastel paper, you can use it too.
- Sketch book, charcoal (soft vine suggested) for preliminary sketches. You can use your own sketchbooks or some pieces of paper.
- Soft Pastels (not oil pastel)
 1. A few pastel pencils of various values of browns and grays.
 2. Student grade (square sticks) for under painting. I recommend 64 half sticks Mungyo or similar quality brand.
 3. Professional quality soft (round sticks) pastel. Any of your favorite brand is OK. I use Unison, Shmenke, Rembrandt or Sennelier. I also make my own pastels. When it comes to pastel, you can never have too many, so, the more variety you have, the easier your experience will be. Sometime you can find a portrait selection set. If not, try to have at least :
 - 2 sticks of warm and cool skin tone in light value
 - 2 sticks of warm and cool skin color in in medium value
 - 2 sticks of warm and cool skin in in dark value
 - Black
 - White
- Optional : table or free standing easel. Some are available at ASSC. Feel free to bring your own.

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