

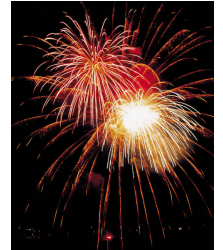


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February 2018 NEWSLETTER



President's Message

2017 was a year that concluded exactly as per plan. Great! The Casino funds have been spent on time, there was an increase in our bank accounts and our assets. With the workshops scheduled for 2018, it is hoped that we will again be an enviable Society with great assets and great artists!

The Gallery is always in need of art and artists. One can sign up for shifts even if one does not have art in the Gallery!! Check this out:

2017 Loft & Gift Gallery Sales	\$12,502.00
2017 Art Sales (Fall, Spring)	\$10,577.56
2017 Cross Cancer Institute Sales	\$ 4,161.00

These result in a 80% or \$21,792.44 payout to members, plus a full payout of \$9334.00 to participants in the Christmas Market. Good job, Everyone! The challenge now of course is out to all members to find a way to increase the art sales in 2018. And if not, the ASSC continues to "bring artists together, provide education, provide fellowship, and create awareness of art in Strathcona County" as per our Bylaws ☺

The Spring Show and the Art Studio Tour are being organized. The Student Show is receiving registrations, the Loft Gallery is full again, and the members voted for another Member Appreciation Dinner in September. There are many opportunities to be a part of the art world through this Society.

The volunteer hours in 2017 were 3569.7 – hope those who contributed enjoyed their experience.

So I have my paintings ready for the Spring Show – and my yard is shoveled – I have submitted all grant applications - so I will think of you while I'm in Palm Springs swinging a tennis racquet or a golf club – or just swinging ☺

Regards, Sonja

Thank you to –

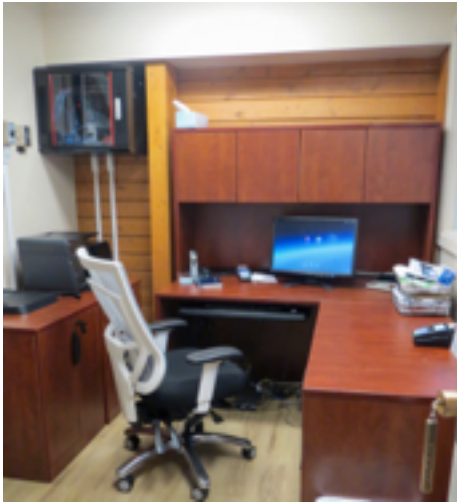
Marie S. for all the time spent on year end financials!! Much time!!

Sabina Banu for tabulating the volunteer hours for 2017!

Bonnie & Shellie – for conducting the audit of the finances for 2017

Val Burke and Sue Scott for organizing and handling the show at the MIS

Sue Borland – for handling the disruption in the office during the renovations



Come up and check out the new digs!!

NOTICE TO ALL MEMBERS

THE MARCH GENERAL MEETING IS THE ANNUAL GENERAL MEETING OF THE SOCIETY. MEMBERS WILL BE ASKED TO VOTE TO PASS THE ANNUAL REPORTS AND FINAL BUDGET FOR 2018.



MEMBERS' CORNER

Next Board Meeting: **Tuesday, February 6, 6:30 pm**

General Meeting: **Tuesday, February 13, 7pm.** Speaker will be from the Alberta Craft Council.

General Meeting: **Tuesday, March 13.** Speaker will be Sherwood Park Sculpturer, Ryan Kurylo, with a visual presentation about his recent commission for the Kidney Foundation of Dr. William Lakey, transplant doctor.

NOTICE TO MEMBERS RE: THE ASSC WEBSITE AND MEMBER'S INFORMATION

In regard to the "meet the artists" section, on our website:

The "meet the artists" is completely devoid of personal or even email information to any person that goes to our website who is not a member.

However, as a member, your information is available to other members who click on your name in the "meet the artists" section.

The availability is completely different for members or non-members.

Not all members put their addresses and phone numbers on their pages; we do need emails, because that is how we operate our website.

If you prefer not to have this information on your personal page, you can remove it yourself by editing your profile.

To reiterate - the only people who may see your address/phone numbers/emails are other ASSC members.

VOLUNTEERS:

- *Are just ordinary people with extraordinary hearts!*
- *Offer the gift of their time to teach, to listen, to help, to inspire, to build, to grow, to learn*
- *Expect no pay, yet the value of their work knows no limit*
- *Have known the unexpected joy of a simple hug*
- *Have planted tiny seeds of love in countless lives*

Are just ordinary people who reach out and take a hand, and together make a difference that lasts a life time.

...Kimberly Rinehart

Volunteer book ...Because pages seem to go missing in the book, the Board asks that members record their hours at home on their computer, and submit in December by printing them on the standard form (on the website).

**Need Incentive? No room at home?
Want to socialize with other artists?
Want to just chat and learn about the Art Society?**

Here's an opportunity.....on a trial basis!



The ASSC will open the Ottewell Centre on the following dates for

DROP IN PAINTING TIME:

January 31, February 7, 14, 21, 28 ...from 9:30 to 12:30.

Free to members; \$5.00 charge for non members (envelope in entry way for payments).

Set up your own table (unless already set up), clean up and put it away after if need be. (Sue will advise)

If you are messy, there are floor carpets that can be laid under your area. Bring your own refreshment and snack/lunch, or if someone is so inclined, coffee can be made in the kitchen using the ASSC cupboard (far upper right), and sneak a cookie! Enjoy your time at the Centre.

OR JUST DROP BY and chat with the artists
and make a friend who can teach you about the Art Society!!

HAVE FUN! LEARN FROM OTHER ARTISTS! HAVE FUN!

NEW MEMBERS' EVENING

February 5, 6:30 pm., Ottewell Centre

The ASSC realizes that as a new member this year, or a new member in the past year, you may be overwhelmed by the activities organized and the happenings during the year. This evening is designed to assist you in learning about the history, the Ottewell Centre facility, and all the ins and outs of the shows, the workshops, the events, the Loft Gallery & Gift Shop, the meetings, the volunteer opportunities and much more ... while you have a pizza or light dinner with us!

Please come prepared with your questions, and we will attempt to assist you in getting involved and enjoying the camaraderie that exists in this active Society.

All other members are more than welcome to attend as well.

If you can come, please email Sonja at minirose@telusplanet.net to confirm in order that there be sufficient food and refreshments !!

Hidden Treasures Open Art Studio Tour

Registration for the 2018 Studio Tour opens February 1st!!! Don't miss joining this exciting event that allows you to open up your home art studio to the public for one weekend, June 23 & 24th. No hauling art to a venue, no limit on how much you can show, and you collect all the sales!! A small number of artists without suitable studio space will be allowed to set up in the A.J Ottewell Center. This year, home studios are open to any Strathcona County resident, not just ASSC members. **Registration for both home studio and the barn opens February 1st, payment due upon registration.** Details are on the ASSC website.

Loft Gallery and Gift Shop

OPEN SATURDAY & SUNDAY: 12-4 PM

The Loft Gallery is pleased to welcome Joyce Boyer, an ASSC member, as the Feature Artist for the month of February! You can help to support Joyce by bringing your friends and family to visit the Loft during the month. In addition, the Gift Gallery will have been restocked with new items, making it a perfect time to do a little retail therapy! The Gallery will be open every Saturday and Sunday including the Family Day weekend.

Members are encouraged to sign up for shifts during February, March and April.

Email: asscgallery@gmail.com

Dates to remember:

February 1- deadline to submit name for March-April rotation

February 3 - 25- Feature Artist Joyce Boyer

February 15- deadline to submit inventory for March-April rotation

February 25- last day for February Feature artist

February 26 4:00 Drop off artwork for March-April rotation (\$30 charge for this show, or \$15 if you are in the Spring Show)

March 31- April 1 Loft Gallery closed for Easter weekend

April 1- Deadline to submit name for May-June rotation

April 15- Deadline to submit inventory for May-June rotation

ASSC Facebook Pages

Art Society of Strathcona County
contact Norma Callicott, normacallicott59@gmail.com
or Lorraine Nagle, naglelorraine@gmail.com

The Loft Gallery
contact Arlene Bowles, asscgallery@gmail.com

WORKSHOPS



2018

FEBRUARY

COLOURED PENCIL WORKSHOP with Dee Poisson. Saturday Feb. 10. 10:30am – 3:30pm
Cost: Member \$45

ART JOURNAL WORKSHOP with Terrie Shaw. Feb. 24/25 10am - 4pm Cost: Member \$100

MARCH

"EMPTYNESS OF DETAIL" WATERCOLOUR WORKSHOP with Graham Flatt. Fri March 9, 7-9:30pm Sat. March 10, 9-5. Sun. March 11, 9-4pm. Cost: Member \$130

"LUMINOUS OIL FLORALS" with Sharon Lynn Williams. Oils preferred but Acrylic acceptable March 24/25 2018 10am - 4pm Cost: Member \$100

APRIL

WORKSHOP with Cindy Revell. April 21/22 10am - 4pm Cost: Member \$100

JUNE

CAROL NELSON – JUNE 4, 5, 6

This workshop is full

All workshops are posted on the website with a supply list and information. **You must pay at time of registration.**



White and Bold by Sonja Marinoske

Library Corner

This month is all about watercolour, and it's a great start to what seems to be a thaw in the winter. We received a generous donation of watercolour (and other water media) books that we'll be adding to the library over the next two months. Continuing the theme is a review by Val Holts of a DVD by Brent Laycock, purchased from the artist himself when he gave a workshop to the Art Society last year. Come and check out the many watercolour resources.

Painting Your Vision in Watercolor

Robert Wade

Although this is an older book, the lessons in how to create atmosphere and moods in watercolor works are still relevant and useful. Robert Wade expands on his two foundations to painting: perceptive observation and visioneering.

No More Wishy-Washy Watercolor

Margaret Martin

This is a hands-on instruction book with demonstrations on how to make a statement with your watercolors. Learn how to create drama with value and color and how to celebrate bigness.

Painting Spectacular Light Effects in Watercolor

Paul Jackson

Starting with general chapters on the elements and qualities of light, Paul Jackson then progresses to how to paint light in specific circumstances. He covers light and...metal, water, landscape and architecture, before taking a look at candlelight and light at night.

DVD Review by Val Holts

Inspired Watercolor

Brent Laycock

This DVD presents a non-traditional approach to watercolor painting with an entire painting completed from beginning to end.

Brent works from dark to light and from larger to smaller shapes. His manner of making marks and/or brushstrokes is reminiscent of those used in his acrylic painting, and he shows you how to do it. He covers many areas of information including brushes, composition, soft and hard edges and most of all problem solving. Brent reveals his thinking process as he walks you through abstract shape-making, ending up with a complete painting. Paint along and learn something new!

Not a watercolor artist? Come and browse the many other resources in the library next meeting. We're open from 6:00 pm until just after the break.

See you then.

The Library Committee

Sherwood Park Photography Group of the ASSC

Good day All

At January's meeting Bev Holoboff gave a presentation on the basics of Photoshop for those who had never seen that program. We also discussed the upcoming art exhibit at Common Ground Cafe in June.

With Tim stepping down as outing committee chair, Diana McKinnon has stepped forward to fill his shoes with Michelle and Bob as members, that leaves a spot for one other to join. If you are interested please let me know.

At **February's** meeting Russell will give a presentation on sensor sizes and how they relate to each other.

The image subject for this meeting is open to something you want to show off or something you want to get suggestions from the group.

In March, Edna will give a presentation on abstract photography

At **April's** meeting we will be preparing for the June show I will bring in a mat cutter and we will go thru the process of framing our pictures.

**Sherwood Park Photography group committee
of the Art Society of Strathcona County**

"The most important thing is to hold on, hold out, for your creative life, for your solitude, for your time to be and do, for your very life."

- Clarissa Pinkola Estés.





SEND YOUR EMAILS TO

THE MAIL BAG at: minirose@telusplanet.net

... to remain anonymous just say so OR please use the Suggestion Box at the Centre.

Emails anonymously to the Mail Bag. Please keep your emails coming!

Editor's Message

It would be very much appreciated if all submissions for the **Newsletter could be sent by the 22nd of each month.** And if you possibly can, **please use 'Arial' font for your submissions, (it just makes life easier for the editor.)**

Members

If you are having a show or an art event, please send your information to Dianne Dixon, Newsletter Editor, at dcdixon@shaw.ca for inclusion in the Newsletter!

Also

If you have any photos of art that you would like to send me so I can build a file of artworks to use in the newsletter, when there is space, it would be great.

Member News

Solo Show

Common Ground Community Coffee Cafe will host a solo show "Explorations" by ASSC member, Norma Callicott. Norma will be showcasing her unique paper collage artworks from January 12 - February 12th. Common Ground Cafe is located in Sherwood Park at 50 Brentwood Boulevard.

Worth watching –

<http://www.pbs.org/program/art21/>

