



# Art Society of Strathcona County

## **SMALL ABSTRACTED LANDSCAPES**

Vern Busby - Instructor

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### List of Materials – either acrylic or oil paint

- Canvases or wood panels; 9x12 approx. I may bring larger boards or canvases for demo in the studio; I work mainly in acrylics but will also bring my plein air oil kit
- Acrylic or Oil Paints plus your favourite painting mediums. I will use acrylics but will switch to oils for some demos if we have oil painters
- Brushes bring your favourites, I prefer a ½ inch and a 1 inch brush. Plus your favourite painting tools (knives, scrapers, etc.)
- Easel or support stand
- Scissors, or Olfa knife, small cutting mat 9x12 (dollar store variety), metal edge cutting ruler
- Crayons, charcoal, conte, coloured pencils
- Palette or paper plates
- Important for acrylics; bring GOLDEN or Liquitex Gel Medium. I use the stiffer heavy weight gloss gel medium. But medium or liquid weight is fine. Get a jar of the gel plus a container to mix your working medium in. Gel mediums offer artists infinite control of changing acrylic color transparency and saturation. They range in consistency from pourable to moldable. They may be used to create glazes, extend paints, build texture, change finishes and work as a gluing agent for collages.
- Camera or iPad or cell phone camera, reference material for your painting
- Rags or cloths for wiping

Bag Lunch