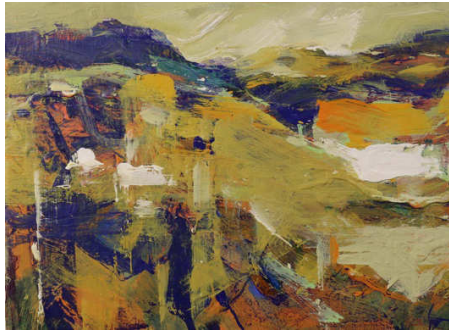


### **List of Materials**

- Canvases or wood panels, I use 9x12 for plein air; larger in the studio,
- Acrylic or Oil Paints plus your favourite painting mediums. I will use acrylics but will switch to oils for some demos if we have oil painters
- Brushes bring your favourites, I prefer a ½ inch and a 1 inch brush. Plus your favourite painting tools (knives, scrapers, etc.)
- Easel or support stand
- Scissors, or an Olfa knife, small cutting mat (dollar store variety is fine 9x12), metal edge cutting ruler or similar
- Crayons, charcoal, conte, coloured pencils or,
- Palette or paper plates
- Important for acrylics; bring GOLDEN or Liquitex Gel Medium. I use the stiffer heavy weight gloss gel medium. But medium or liquid weight is fine. Get a jar of the gel plus a container to mix your working medium in. Gel mediums offer artists infinite control of changing acrylic color transparency and saturation. They range in consistency from pourable to moldable. They may be used to create glazes, extend paints, build texture, change finishes and work as a gluing agent for collages.
- Camera or iPad or cell phone camera
- Rags or cloths for wiping



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