

PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like Golden and/or Liquitex brand
I tend to use **heavy body paints** as colours are sharper and richer
Use whatever you have as well.

Titanium white

Primary magenta

Hansa yellow/Indian yellow - if not available any shade of cadmium yellow will do
cadmium red (perfect for poppies!)

Burnt sienna

Ultramarine blue

Paynes gray

Teal

POSCA brand (or any other suitable brand) water based Acrylic pen/pencils in blue and white.
Medium tip.

PAINTING SURFACES

Two 10" x 10" canvas (quick study)

One 12" x 16" or 16" x 20" canvas or any suitable surface for acrylic painting

BRUSHES

2 Flat tipped synthetic **angled brushes** ranging from ¼" - 1" (Zen brand brushes from DeSerres work quite well).

A couple of palette knives (narrow and long as well as shorter) - plastic ones are fine.

Extra For Abstract Impressionism Workshop

Small silicone wedge with a toothed edge

Small rubber 1" spatula (from the \$ store)

Small bottle of teal blue or white high flow acrylic liquid paint (Golden brand)

DRAWING TOOLS

Soft HB pencils, sharpener and kneaded eraser

OTHER ITEMS

Palette for acrylics (disposable pad is easier)

J cloths, ruler,

¾" - 1" Green or masking tape if using paper.

Table or floor easel

2 empty yogurt tubs for water

PHOTO REFERENCES

I will supply photo references. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own photos if you wish.

Please feel free to email me with any questions or concerns. I recommend students to browse through my website to obtain a general idea of my style of painting before the class.

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