

LESSONS IN PASTELS: With Joyce Boyer

Medium

- **Soft pastels** – bring whatever you have. I work primarily with **Soft** pastels. If you are going to buy a set I would suggest a set of Sennelier Pastels and get a set that are half sticks so that you will have a greater range of colour. Check out your local art stores for good deals - they are out there. I would like to stress here before the class that getting good quality such as Sennelier, Schmicke or Unison or other such pastels will make your experience so much better than if you have a harder "soft pastel"

Ground

- First Class we will use whatever board that you feel comfortable with as long as it can accept water. Sanded UArt or Priemere If you have made paper before feel free to bring that as well. During the course of the workshop you will have the opportunity to try suede board which is what I use much of the time. - You will find that this board will hold soft pastels much easier than harder pastels . I will bring enough board for the class if you do not have any. An 8 X 10 to 9 X 12 will be available to purchase for \$2.00 a board. A large sheet will cost between 30 and 40 dollars

- Paper Plate or Tray - Used to hold pastels that you are painting with
- Backing Board/ Support to put paper on if you are working on paper - Can be a piece of foamcore, masonite, plywood panel, etc. Needs to be larger than the paper you will be working on.
- Tape - Used to attach paper to backing board.

Other

- Paper towels
- Paintbrush – flat, about 1” and a smaller 1/2”
- Stiff bristle paintbrush (about 1”)
- Charcoal sticks

- sketchbook and pencils -
- glassine or glossy magazine to protect pastel paintings
- Photographic reference - Bring a variety so that we can work together to get a good composition
- Wet wipes
- Easel if you have one