

## **Klappstein - Introduction to Acrylics**

Intended as a beginning and intermediate approach to acrylics, we will cover the properties of different kinds of acrylics and application plus some beginning elements of composition. Most of the work we will try to use liquid acrylics to minimize the cost for beginners . There is a list of basic colors listed on the supply list.

### **Supply List Liquid Acrylics**

Shading Grey -( Golden ) for underpainting

Indian Yellow

Primary Yellow

Nickel Azo Yellow

Pyrrrole Orange

Quinacridone Red

Naphthol Red Medium

Purple

Ultramarine Blue

Phthalo Blue

Permanent Green Light

Phthalo Green(Blue Shade)

Yellow Ochre

Burnt Sienna

Black

Supply List

**Paint.** For beginning painters we will use the liquid acrylics. Intermediates may use what they like except full body acrylics as at this point they have too much bulk and texture.

Azo Yellow

Aureolin

Cadmium Yellow medium

Yellow Ochre

Sap Green

Burnt Sienna

Black

Permanent Alizarin Crimson

Cadmium Red Medium

Cobalt Blue

Thalo Blue

Ultramarine Blue

## **Brushes**

2 flat brushes 1 inch and ½ inch

2 round brushes #6 and #9

2 angle brushes ½ inch and 1 Inch

1 rigger brush#2

## **Painting Surfaces**

There are a number of surfaces you can use. The easiest is to buy less expensive canvases - 9x12" is less intimidating at this point. You will need 6 of them.

General supplies

Sketch book

Pencil

Kneadable eraser

Black Felt pen fine tip

Paper Towel

Spray bottle

Palette for acrylics(one that has a top you can close to prevent the paint from drying out) Try not to get one too small. You need enough room to mix the paint.