

Art Society of Strathcona County

NEWSLETTER



APRIL 2016



THINGS I WISH SOMEONE HAD TOLD ME ABOUT BEING AN ARTIST

1. DON'T COMPARE YOUR WORK TO OTHER'S.
COMPARE YOUR NEW WORK TO THE OLD.
2. YOU DON'T HAVE TO GO TO ART SCHOOL,
BUT DOING SO CAN GET YOU FURTHER, FASTER.
3. SOMEONE, SOMEWHERE, WILL LOVE WHAT
YOU DO (AND PAY FOR IT). FIND THEM.
4. REALLY GOOD WORK TAKES A REALLY LONG
TIME TO MAKE. BE PATIENT WITH YOURSELF.
5. CREATE EVERY SINGLE DAY. EVEN IF IT'S ALL
GARBAGE, YOU CAN'T IMPROVE ON A BLANK
CANVAS.

VIA CREATIVESOMETHING.NET

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590 Broadmoor Blvd.
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Phone: 780 449 4443
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PRESIDENT'S MESSAGE



2016 is an exciting time to be a member of the ASSC! Thanks to those who manned the booth at the Night of Artists event, and to those who attended the Meet & Greet at the Dow Centre. It was nice to have you there! See you now at the Trade Fair at Millennium Place, the Spring Show, the High School Student Show and the Mother's Day Show.

Aha! A Spring Show! Let's Spring Into Art! Thanks to all 32 who are registered!!! The Spring Show is one of the few income-generating events of this Society and it takes every member, whether a participant in the show or not, advertising to their contact list and their business acquaintances to make the show and sale a success. Economy, bad weather...we can overcome it all if we all advertise! and advertise some more!!!

An artist, to be successful, can be assertive, aggressive, relentless. On the other hand, an artist can merely love creating and finding joy during an afternoon in the sunlight. Which are you? Hopefully you are a little bit of both. The ASSC is a group of artists who fall into both of these categories, and that is such a wonderful thing! We all learn from each other, inspire each other, converse about art with each other, and the best way to do all that is to be together. We are fortunate to have a home where we can meet and do this – whether we are volunteering on a committee, in the Loft, at a show, or just dropping by for a chat. To this end, the ASSC has requested a renewal of its lease of the Ottewell Centre for another five years – that is to 2022, can you believe!?! Let's plan ahead and look forward to all the wonderful activities we can organize.

I hear from some members that they would like to be involved more but life is in the way right now! Don't worry – be as good a member as your life will allow you to be at this time. Understanding and acceptance among art friends is important – it doesn't just happen. We have to work at it, nurture it and try to make it something that is strong and lasting. Anytime you can spend time around the member artists, you will take away something that is precious. As we age, we know that bonds become more important and, if you have made a small commitment to just being a member at this time, you will benefit later from the friendships.

Visit with members, if you can, at the Mother's Day Tea & Sale and the Art Gallery Tour in June. Mark your calendar for our Member Appreciation Day. It's nice to be among artsy friends!

Regards, Sonja.

THANK YOU TO:

Hank S. for taking a walk around the Ottewell Centre late one night for me when the alarm was set off! Glad there was no damage to report.

ALARM!!!

If you activate the alarm when entering the Ottewell Centre, and are able to re-enter your code and shut the alarm off, it would be appreciated if you would call Price Waterhouse or Sue or Sonja. Then no one has to drive over to do a check of the Centre. Thanks.

MEMBERS' CORNER



Next Board Meeting: [Tuesday, April 5 @ 6:30](#) @ Ottewell Centre begins with a visit from the Fibre Arts Group.

[Next General Meeting: Tuesday, April 12 @ 7:00](#) @ Ottewell Centre. Prior to the meeting, Barbara Chapman, from Strathcona County, will speak about the County's Annual Acquisition of its 2016 Art Collection. Also sign up for workshops and sign out a book or DVD from the Library.

***If you are a new member reading this, there will be an information session at 6:15 pm before the General Meeting on [April 12](#) to assist you in understanding the working of this Society and to answer any questions that you might have. See you in the Loft!

THE LOFT GALLERY & GIFT SHOP

[Open Saturday & Sunday from 12-4 pm](#)

Spring is in the air and we are into our March/April Rotation with feature Artist Cathy Bible. Some stunning work is hung and we are gearing up for the Spring Show. We are so fortunate to have such a wonderful Gallery to display our pieces. There are a few shifts left to fill and if anyone is looking for some volunteer hours please email Joyce for March and April and Arlene Bowles for May and June. The May and June Rotation shifts are up and if you wish to have certain days please contact Arlene to have first choice.

The ACACA show will be in July and August - the Loft Galley will be open the hours that the show is on. If you want to participate in this shorter rotation please let Joyce Boyer know as the deadline is June 1st. Please be aware that more than two shifts might be required as we are open with extended hours. We will let you know those hours shortly. The ACACA will be contributing some of these hours as well but we will be working in conjunction with them to have shifts covered and enough people in the centre. We need to have two people in the building at all times and one of these people will have to be from the Loft. Also if you are looking for volunteer hours for the fall show, this is an excellent time to get some hours in and view some amazing pieces of art.

COMING UP!

STRATHCONA CHAMBER OF COMMERCE TRADE SHOW: April 8, 9, 10
If you can volunteer for a shift, please contact Sonja!

ASSC SPRING SHOW: April 15 from 1 to 9 pm with a reception from 7 to 9 pm;
April 16 from 10 to 4 pm and April 17 from 11 to 4 pm. Wonderful new artwork from
our members for all to enjoy! Please advertise to your contacts!!!

STUDENT ART COMPETITION, SHOW AND SALE: May 6 from 7 - 9 pm:
Reception and Presentation of Awards and May 7 from 11 am - 4 pm: Show and Sale.
This show is quite an experience and a great motivator! Let's support our high school
students in Strathcona County and be energized at the same time! Please contact Kay
McCormack at artworkbykm@gmail.com to sign up for shifts at this show.

MOTHER'S DAY TEA AND ART SALE: Sunday, May 8 from 12 noon to 4 pm: The
ASSC will be hosting this event providing tea, coffee and baked goods for "Mothers"
and their families. Twelve artists will be set up in the Centre with artwork for sale. Bring
Mom, Grandma and the whole family!

ART GALLERY TOUR: June 25 & 26


 **ACACA SHOWS 2016:** Public invited to:

Central Show: Lacombe Art Club, May 27, 28 & 29

Northern Show: Aurora Visual Arts Association, Bonnyville, May 14 & 15

Southern Show: Sage Brush Arts Society, Brooks, May 6 & 7

Juried artwork winners will be shown at the **ACACA ALBERTA WIDE SHOW** at
Ottewell Centre from July 13 to August 14 (open 10 am - 6 pm Fridays, Saturdays and
Sundays except the August long weekend)

 **UKRAINIAN CULTURE VILLAGE PLEIN AIR PAINTING:** The ASSC artists
will be out in the sun (hopefully) at the Village on June 10 and August 9 creating
some great pieces, and then will be set up to show and sell at the Harvest of the
Past, at the Village, on September 11. Come and check out the Village and the
artwork!!!

DOW CENTENNIAL CENTRE – some of the artwork!

Big thanks to Wally Lynds and Linda Morrow for organizing and hanging the show and to Trish Haugen for helping out!



SHOWING...

Joyce Boyer is the featured artist at the Allied Arts Council from March 22 to April 15. The work being featured are her pastels from her collection "AT WATER'S EDGE" featuring over 20 pieces; three that have never been shown before. The Reception is on Saturday, April 2 from 1 - 3 pm at:

The Allied Arts Council
35 – 5th Ave
Spruce Grove, Alberta (in the Melcor Cultural Centre)

Stop by ... I would love to see you:)

A mind stretched by a new idea
never shrinks back to its original proportions.

~ Olive Wendell Holmes

Spring Humour



*"Looks like Bob was the first to go.
Would it be insensitive if I took
his pipe?"*

THE LIBRARY CORNER

Watercolorist's Wonderland

We recently received a very generous donation of amazing art books from an ASSC member. These books are a wonderful selection of watercolour resources which include the following.

The Figure in Watercolor, by Mel Stabin

Learn to incorporate the essence of the figurative subject in your paintings, from sketches to the finished masterpiece.

Watercolor Masterclass, by Lawrence Wood

Nine professional artists reveal how they work, and give practical guidelines for intermediate-level watercolor artists.

Loose Watercolor, by Jerry McClish

Develop a spontaneous lively style in this step-by-step watercolor painting guide that uses just six colors.

Painting Dynamic Watercolors, by Domenic DiStefano

DiStefano paints outdoors in all weathers, starting and finishing a painting in the same session.

Easy Solutions: Color Mixing for Watercolor

Never use paint straight out of the tube again by following color mixing advice and demos from twelve professional watercolor artists.

Watercolor Plus, Edited by Ray Balkwill

The "Plus" in this book includes other media including soft pastels, gouche, pen and ink, oil pastels and collage.

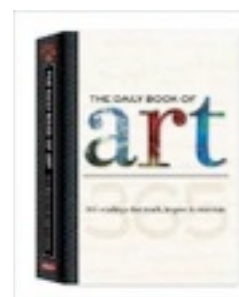
Watercolor from the Heart, by Barbara Nechis

Subtitled "Techniques for Painting the Essence of Nature", this book helps you tap into your own creative process to explore the unpredictability of watercolor.

These will be available at the April ASSC meeting. Be sure to come early to visit the library to borrow the book that touches your artistic soul.

...your enthusiastic library committee.

P.S. Mixed media artists – stay tuned for the May newsletter; the donation included some Collage resources.



WORKSHOPS



APRIL

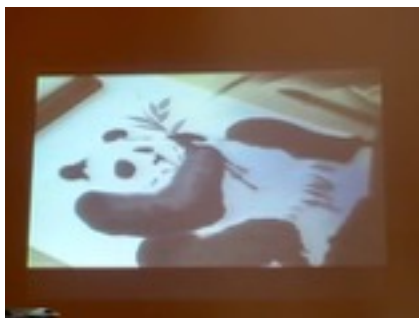
- **Life Drawing** - April 4 from 6:30-8:30 pm - Drop-in Cost \$15
- **Paint Along with DVD - Johannes Vloothuis**, Lesson 11, April 5 (10-2pm) - Drop-in Cost \$5.
- **Paint What You See, Not What You Think You See - with Jerry Markham**
April 8 (6:30-9:30) and April 9 & 10 (9:30-4pm). A workshop on the power of observation. This workshop is open to people who paint in oil, acrylic or watercolour, at any skill level. Cost \$225
- **Life Drawing** - April 18 (6:30-8pm) Drop-in Cost \$15
- **Paint Along with DVD - When you Can't Paint Out Outdoors - Jim Wilcox** - April 19 - Drop-in Cost \$15
- **Mastering Acrylics with David Langevin** - April 22, 23, 24 - (9am-4pm) Cost \$225 (workshop is full)

MAY

- **“Elements of Surprise” - Terrie Shaw** - May 28/29, 9:30-4pm, Cost \$100 (workshop is full)

Elaine Tweedy Workshop Co-ordinator

Watching the DVD (Paint Along Session) on Chinese Brush Painting was fascinating...the inks came in colors! and the brushes were soft and floppy. The instructor could make the brushes do some amazing things. It was an interesting lesson about a totally different aspect of painting.



ASSC WEBSITE: Peter Hahn - ASSC Webmaster

You are a member of the Art Society of Strathcona County and both you and the society would benefit if you expanded your Profile page on the website. Your name has been added to the database so you will have access to our website and the Member's Only section. To gain access to the Member's Only section, you will need to do a one time setup of your account and password.

- Click on the "Forgot password" link located beside the "Login" button at the bottom of the left column.
- Type in your email address and the 6 characters you see in the picture. You will receive an email giving you instructions on how to set up your account. Once this is done, you will have access to all membership pages.

Be sure to visit the "How To Docs" section to learn how to set up your profile and include images of your artwork!!! Our ASSC website has been given a face-lift. You may have already noticed that the top banner on all pages has been given a cleaner look with the Barn included on the righthand side. The home page has been simplified by changing it from a two column layout to only one. The list of upcoming workshops has been removed from the home page, but is still accessible by clicking on the 'Workshops' button on the left menu bar. Most of the information about the ASSC has been moved to the 'About the ASSC' menu bar.

A 'Slideshow' has been added that cycles through a special photo album of ASSC members' artworks. Each member is encouraged to add one photo of their favourite work of art to this album. This allows each member to have their art displayed on the home-page slideshow. You can do this by logging onto our site and uploading a photo. Just click on the 'Slideshow Art' button on the left menu bar and click on the 'Upload' button. Once your photo is uploaded, it will automatically appear in the slideshow! If you change your mind at a later date, you can always delete your photo and replace it with another one. (Don't forget to edit the caption by including the title of your art and your name.) If you need help with this, you can check-out the 'How to Edit Your Profile' document in the 'How to Docs' section under the Members button.

SEND YOUR EMAILS TO *THE MAIL BAG*

at: minirose@telusplanet.net

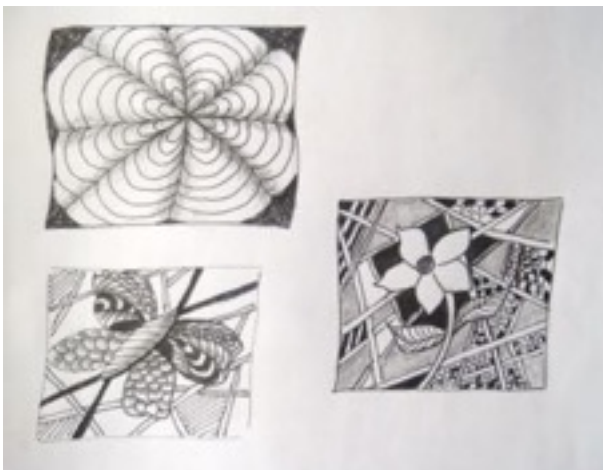
... to remain anonymous just say so OR please use the Suggestion Box, located by the light switches, at the Centre.

Thank you **ALL** for your feedback! Please keep your comments coming!

Here's what some folks had to say about attending recent workshops...



Zentangle! It is fun and relaxing - and this comes from someone who was skeptical and a very busy person! Fourteen attended the workshop and accomplished amazing little designs, with their eye on creating bigger and more complex accomplishments! Thank you to Lily Duchak and Sheila Cline for sharing their expertise and enthusiasm!



And please read on...

Again, Willie Wong fascinated the audience with his artistic abilities! There were many non-members at the [Watercolor Beginner Class](#) on March 5, and all left with information on the Ottewell Centre, the ASSC workshops and upcoming shows and a feeling of accomplishment as they created, for some, their first watercolor picture! Thank you to Willie for being so accommodating and inspiring a new group of artists!



Nancy Corrigan's [Acrylic](#) workshop...I was pleased to take Nancy's workshop which was a freeing expression of art using acrylics and one's feelings! Nancy was very motivating and passionate about art and expressing what one is feeling. We were encouraged to play and let go, concentrating on strokes and movement. This was truly stepping out of one's comfort zone for most of the participants. I loved it. Nancy's energy got the group going and ready to paint. One of the biggest joys was taking time to evaluate what was being created. It helped us see things from a different perspective. Nancy works using art as therapy and it showed. A great session and I personally will take another workshop from her. Nancy really has a strong knowledge of art.





VOLUNTEER HOURS: Please continue to record your volunteer hours in the book located in the drawer to the left of the kitchen sink. These hours will enable you to show your artwork and they are also part of the application for the ASSC's annual AFA grant.

Please stop at the **WELCOME TABLE** on your way into meetings and sign in for the evening. This is important for the ASSC meeting attendance record and it may become important to you too if you are planning on showing your artwork at ASSC shows.

“LIKE” the ASSC on **FACEBOOK** and please pass the message around!!!

GETTING TO KNOW OUR ARTISTS! Elaine Forsberg has undertaken the task of compiling artist photos, artwork and a short autobiography. We would love to feature YOU so please send your information to elaine.forsberg@gmail.com

SHOWING? If you are having a show or an art event, please send your information to Julie Taylor, Newsletter Editor, at jamtart53@gmail.com for inclusion in the Newsletter!

Send your emails/suggestions to “**THE MAIL BAG**” or use the suggestion box found in the ASSC foyer!

The **PHOTOGRAPHY GROUP** Reporter will be back soon!!! Information regarding the photography group can be obtained by contacting Roy McLaughlin at: roymcl@shaw.ca

Please **UPDATE YOUR ARTWORK** regularly on the ASSC website!

WATCH FOR UPCOMING FALL WORKSHOPS ON THE WEBSITE!!!

GETTING TO KNOW OUR ARTISTS!

FAYE E. BOYCHUK

Watercolour and Acrylic Artist

Since childhood, I have had an interest in art. Born in Edmonton, I completed high school in Sherwood Park specializing in Commercial Arts under the excellent tutelage of Olfert Grundholm (Mr. Grundy). Art classes with Edmonton artist, Jean Richard and at NAIT, influenced my young adult years.

In March 2006, while admiring a painting done years earlier, a friend asked, “Why aren’t you painting?” Weeks later, I attended the first of many classes with Willie Wong. In December 2006, I sold my first commissioned painting. I have shown and sold at The Edmonton Art Gallery, The Tribute to Deb Maron Art Show & Sale and The Kamena Gallery Student Show.

In October 2014, I won first place for acrylic on canvas in the Art Trends competition. The painting 'Reflejos de la Luna' promptly sold. There are limited edition prints available.

I am proud to have been featured in Mosaic, Mind, Body and Spirit magazine. I am enrolled in the Faculty of Extension Fine Arts Certificate program at the University of Alberta and have been a member of the ASSC since 2007. My zeal for Latin culture has impelled me to name my paintings in Spanish. Thanks to the support and encouragement of friends and family I continue my passion.

In Clockwise order: Faye Boychuk, “Ola de Oro” and “La Cosecha”

