

Art Society of Strathcona County

NEWSLETTER



JUNE 2016



The magic of summer awaits you, the artist ...

Get out your brushes!

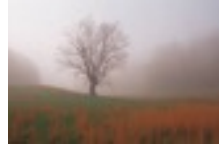


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PRESIDENT'S MESSAGE



Glug, plug – I am here...under the umbrella! We are so lucky in Alberta! It is dry, it is wet, it is windy, it is hot, it is snowy, not boring ☺ The welcome rain gave us all a few more days to paint for the Fall Show!

My personal thanks go out to all those members who devoted so many hours to ensuring that our Society was presented in the best light at our Spring Show, Student Show and Mother's Day Tea. What an amazing group of members you are! All shows have been successful – whether the sales show it or not – successful in bringing friends together in the name of “art” and that's what the Society is all about. Hats off to all of you!

We have many new members, many of whom are stepping right up and volunteering for shifts and shows and learning the routine. We welcome each and every one of you and hope that you enjoy being a part of this busy Society.

Congratulations to the winning art entries at the Central Zone AC ACA show! You made our Society proud!

We will conclude spring with our June meeting on the 14th which begins at 7:00. Find treasures at the garage sale of art-related items, check out the Art Challenge productions and visit over a plate of potluck!!! and let's try this again. We all have some beautiful aprons...LET'S WEAR OUR FAVOURITE APRONS !!!

I do hope that many of you will come to see the artwork at the ACACA show this summer – Fridays, Saturdays and Sundays from July 15 to August 14 (except the long weekend.) Many of our members have been juried in from the Central Show to the Alberta Wide Show. Bring some friends and relatives who may be visiting Alberta as well. You will garner many ideas for your painting in the fall. It is great that the ASSC has an excellent facility to host such a show. We are not just “fortunate” to have such a Centre - we work at it! It involves much work and organization by many of our members. Hats off to all of you too!

Please remember too...the ASSC would like to thank you for being a member. Please register online (so we have numbers for the caterer) to attend the Member Appreciation Dinner on September 24th!!!

The Fall Show is being organized as you read this as is the Christmas Market!!! The Fall workshops have also been set. So while you bask in the sun this summer, keep your thoughts and ideas rolling along – time goes by very quickly.

Regards, Sonja

THANK YOU TO:

Antoinette for her help with the Art Challenge in May!

Joyce, Kay, Bonnie & Elaine for assisting with the delivery and return of artwork from the Lacombe ACACA Zone show!

All those who participated in the clean up of the Ottewell Centre – you were a wonderful bunch!

Peter – for being on call again in May to solve problems. We will miss you!

MEMBERS' CORNER

Next Board Meeting: Tuesday, June 7 @ 6:30 @ Ottewell Centre

Next General Meeting: Tuesday, June 14 @ 7:00 @ Ottewell Centre. Make your list for the upcoming General Meeting on June 14th and please bring with you:

Your yummy Potluck dish!

Your unused or unwanted art items to include in the Garage Sale (proceeds go to the coffee fund).

Your Art Challenge pictures if you painted under the theme of "Song Lyrics".

Your submission for a new logo for the ASSC.

.....and please - WEAR YOUR FAVOURITE APRON!!!



THE LOFT GALLERY & GIFT SHOP

Open Saturday & Sunday from 12-4 pm

The Loft Gallery

Whew! Midway through the year - can you believe it? The next show - the ACACA Alberta Wide Show is coming and the Loft Gallery will be open extended hours. If you are available to work any shifts please check out the website under Loft Gallery shifts and then please email Joyce and she will get you on the schedule. Kay will be handling all the labels so please, if you have signed up, get your list to Kay by the **15th of June**. Drop off is **June 27** at 4 o'clock - if you need to make alternate arrangements let Kay know asap.

GIFT GALLERY REMINDER - All items need to be clear **June 26 at 4 pm or June 27** at 4 pm. If you want to bring in items for the new intake please let JOYCE BOYER know ASAP so that we can have an idea what to expect for intake day which will be done in the first week of July. Tentatively **July 5** - you will need to have ready what you plan on bringing into the next rotation with the inventory sheets complete and ready to go. We will then gauge our intake and go from there. Please do not bring in Christmas items yet - they will go in on the **November 13** weekend with the Christmas Market Place. We will email all the details to those that sign up with the gift Gallery.

SHIFTS – yes we need lots of shifts covered. We need to have two people in the building at all times and although the ACACA have some shifts covered, and we have some shifts covered, we need more people to cover shifts. Please note that you will need to either open or close the building and have volunteered at the Loft at least two times so that you have been trained on the opening and closing of the building. Signs must be put out as well.

Thank you so much to our hard working Volunteers - you are the best.

ACACA Zone Show

The ASSC Rocks! We just want to say congratulations to all those participating in the Central Zone Show. Kay McCormack and Bonnie Halliday both won first in their categories with all their pieces moving on to the jurying of the Alberta Wide Show that we are hosting. Lynda McAmmond, Arlene Bowles, and Joyce Boyer all had pieces selected to move on to the next jurying in process and Elaine Tweedy and Sonja Marinoske both had all their pieces moving on. Elaine was recommended to go to Signature Status by the Jurors. This was an interesting show and in the new Lacombe facility it was great. I would like to encourage the members that are ACACA to sign up for a shift to help the ACACA out to cover shifts for the Alberta Wide Show and if at all possible to attend the meeting. It was an interesting and well done critique and the meeting had some lively discussion. Hope to see you at the ACACA Alberta Wide Show. See our artists and those that are juried into the Alberta Wide Show.

If you can help with the ACACA reception please let Elaine Tweedy know.

ACACA ALBERTA WIDE SHOW – Fridays, Saturdays & Sundays from
July 15 to August 14 (except the long weekend)...

RECEPTION is July 23 from 7 to 9 pm.

All at the Ottewell Centre!!!

Come and meet artists from across the Province and check out
their award winning pieces!

******* IF YOU ARE ABLE*******

The Alberta Wide reception is looking for 4 Servers.

Kitchen help from 6pm-9pm (3)

Food Prep - 2 pm (1)

Please contact Elaine Tweedy if you can help at
etweedy@shaw.ca or see her at the June 14th General Meeting.

SHOWS, SALES AND OPPORTUNITIES

"21st Annual CAMROSE ART WALK"

Elaine Tweedy is showing 15 acrylic and watercolour paintings at the Candler Art Gallery located at 5002-50 Street in Camrose from June 3 to July 15. Art is displayed in various venues throughout the centre of Camrose; detailed guides are available at each venue. Art walk runs from June 3 to September 6 with 11 venues to see featuring local and visiting artists. Visit www.candlerartgallery.com

UKRAINIAN CULTURE VILLAGE PLEIN AIR PAINTING

The ASSC artists will be out in the sun (hopefully) at the Village on **June 10 & August 9** creating some great pieces, and then will be set up to show and sell at the Harvest of the Past, at the Village, on **September 11**. Come and check out the Village and the artwork!!! More artists would be nice!!!

If you would like to join with other members painting at the Ukrainian Village on **June 10**, please let Sonja know - minirose@telusplanet.net. We have only 7 painters and it would be nice to have a few more! Entry passes need to be ordered so we need to know our numbers as soon as possible.

"Truth of Form" Show

This Show at the Ottewell Centre **June 10, 11, and 12** with ASSC member, Carroll Charest, along with some friends and fellow artists. What started as instructional lessons by Sharon Moore-Foster, a well-known sculpture and painter from the St. Albert area, has blossomed into a yearly following of mentorship and fellowship amongst her repeat students. Both painters and sculptures join together in their first show "Truth of Form" Come by and see what they have been up to...

GEORGE PEGG BOTANIC GARDEN 4th ANNUAL ART FESTIVAL - Spring in the Garden

June 19, 2016

Admission by Donation - Sunday, 12 - 5 pm

More info - www.PeggGarden.org or hildekeller@gmail.com

Linda Corbitt and Marilyn Jeffery will be some of the artists showing their art.

ART GALLERY TOUR: June 25 & 26

COMMON GROUND COMMUNITY CAFE

We are looking for Artists to show their paintings at Common Ground Community Cafe, a not-for-profit, volunteer-powered company. The cafe is located at 50 Brentwood Blvd., in Sherwood Park.

The Artists' paintings, up to 17 at a time depending on sizes, would be displayed for approximately four weeks at a time with 70% of any sales going to the artist and 30% to the cafe. Once the cafe starts generating a profit, it will be distributed back into the community according to the not-for-profit governing rules.

We would like to let the members of the ASSC know of this opportunity so that the cafe can continue to highlight local artists.

Contact Karen Rich: karenr.commonground@gmail.com

MISERICORDIA HOSPITAL – Opportunity for ASSC members!

Have a look at your art inventory – the ASSC has undertaken to provide the artwork at the Misericordia Hospital ...drop off date for artwork is **July 16** and pick up date is **September 17, 2016**. Please email Valerie Burke at burke.val@gmail.com, our ASSC member who is coordinating the artwork, and give her your artwork details. Let's make this a good art showing by the ASSC members! Please do this as soon as possible.

International World Peace Day - September 21

A day set aside in the Ottewell Centre for members to create their individual World Peace project...Following in Terrie's footsteps, let's make this a day to create our own (peace) piece – maybe a canvas for a window, or a board for a gate, or a garden item. Come to the Centre and let's paint "peace" together!

A Call to Artists re: The Fort McMurray Fire

The last thing the evacuees of Fort McMurray and Anzac are thinking of right now is likely “What kind of paintings should we have on the walls?”

You and I know the value of real art, not the mass produced stuff we see so much of in the market place. It opens the mind, the heart and the soul and will aid in healing.

When the residents of these communities are back in their homes or rebuilding, we can be ready for them with art work from all over Alberta. I would like to see every man, woman and child from Ft. McMurray select a piece for their home. I believe this can have a part in reclaiming their lives after this highly traumatic event.

Right now, you can review your collected works and consider which piece you would like to donate. Also, consider if you can act as a collection site storing the works of others. If you can do this, please contact me so I can make a list. When the time is right and the details are sorted out, we will put the word out to begin the collecting of works.

No doubt many of you have already donated food, clothing, sundries, lodgings and money to help our neighbours in the north. It has been quite moving to see how the people of this small community of Boyle, where I live nearby, have gone above and beyond to help. All over Alberta musicians are giving concerts, merchants are offering large discounts, attractions are offering free admittance, children are putting on plays, little ones are selling lemonade and former refugees are helping how they can. We, the artists of Alberta, who have frequently asked the public to support the arts, can now help support our neighbours in a way that is unique and special to us.

You don't have to notify me if you wish to donate, only if you can collect and store works.

Thank you for your consideration

Penny Lamnek
hlamnek@mcsnet.ca



THE LIBRARY CORNER

As we're heading into the summer break, come and visit the library at the June meeting to pick up your art reading and inspirational material for the summer months. Perhaps take a look at the plein air resources, if you're going to be outdoors, or at the photography books to ensure that you take great pictures to paint from in the fall.

Here's a review of a new DVD we obtained this spring, recommended by Shellie. We also have Grahame Booth's Trees and the Landscape DVD on our shelves.

Pen and Wash DVD by Grahame Booth (Review by Shellie Patzer)

In this easy-to-follow, 68 minute DVD, Irish born Grahame Booth talks about the difference between pen and wash and watercolour; the difference being the pen gives a line boundary whereas watercolour gives a boundary separated by tonal values. Grahame starts out using hot pressed watercolour paper as the pen slides better over the paper when drawing. The drawing, whether landscape or still life, must be in perspective and accurate in order to have a good foundation. The pen creates the structures. He uses a very loose wash with a lot of water. The purpose of the wash is to add colour and interest. He doesn't worry about painting within the lines. Grahame paints in layers, adding volume and shadows. The second layer adds hard and soft edges. He goes back in with pen to enhance specific areas and create markings. His style is very loose and free.

The Pen and Wash DVD is for beginner to intermediate level painters. This DVD was very enjoyable to watch and follow along if you wanted to.

Have a great summer and kind regards from your library committee!



STUDENT SHOW REPORT

Entries

150 registrants

10 students entered a second piece

2 students from Tofield, 1 from Gibbons and 1 from Leduc County in County schools

ARD -21, ABJ-69, FACEY-18, SAL-40, SCA-1

County SCAA -39 County, Donation -2, Loan - 30 – 9 of these were pulled later

Originals For Sale -13, Prints for Sale - 20

One sale negotiated at \$500.00

Reception

208 people Friday reception + 110 Saturday = 318

\$97.30 and \$56.40 = \$153.70 in Silver collection

Income:	Rotary Club	\$ 2000.00	
	Silver collection	\$ 153.70	
	County Clothes-Line	\$ 900.00	
	Private Donation from Sue Scott	<u>\$ 100.00</u>	
Total Income:			\$3,153.70
Expenses:	Hall Rental	\$ 240.00	
	Signs/email blast	\$ 132.50	
	Prizes	\$2,150.00	
	Ribbons	\$ 64.68	
	Food	\$ 172.36	
	Admin/office	\$ 52.51	
	Jurors	<u>\$ 300.00*</u>	
Total Expenses			<u>\$3,122.05</u>
Deficit			(\$- 31.65)
*from Casino funds			

Student show photos!



Mother's Day Tea and Market Report

submitted by Barbara Mitchell

12 Vendors Participated in the Market – 15.00/Table (12 X 15.00 = 180.00)

We had an attendance of 80 people and \$837.00 in sales.

Expenses were as follows:

80.00 - renting the facility

53.00 - advertising with the Chamber of Commerce

46.00 - advertising on Dairy Queen Sign

150.75- Food

TOTAL EXPENSES 329.75

TOTAL INCOME - 180.00

DEFICIT 149.75

and photos!!!







A variety of mediums are offered below, something for everyone.

This summer, make time to explore our beautiful area in Strathcona County and beyond for inspiration, photography and creative ideas. Try your hand at painting plein air (outside)! A great opportunity to do this is June 10 at the Ukrainian Village.

For those who are thinking of taking Gregg Johnson's "Prairie Landscapes" in October, venture out into the country to get great shoots and sketches of the canola fields, old barns, skies, trees, etc. Bring them to the workshop to work from.

Keep in mind this offer - There may be a workshop that you would like to take, but the cost might be a deterrent, so here is an opportunity for you. If you volunteer to work a workshop you receive a workshop free. Email etweedy@shaw.ca for details.



FALL WORKSHOPS 2016

SEPTEMBER

- PAINT ALONG DVD "Painting a Personal Reality in Watercolour" with Ratindra Das. Tuesday, Sept 6. 10am-2pm - Cost \$5
- PLEIN AIR PASTELS - Joyce Boyer - Saturday, Sept 10. 10am-4pm - Cost \$50
- LIGHT ROOM EDITING - with Roy McLaughlin and Al Dixon - Sunday, Sept 11. 10am-4pm - Cost \$50
- 6 WEEK SESSION IN WATERCOLOUR - Willie Wong - Sept 12, 19, 26 and Oct 3, 17, 24. 9:30am-12:30pm - Cost \$150
- LIFE DRAWING FROM A MODEL - Monday, Sept 12. 6:30pm-8:30pm - Cost \$15
- PLEIN AIR PEN/INK/WATERCOLOUR - Ann McCartney - 3 Mondays. Sept 19, 26 and Oct 3. 1pm-4pm - Cost \$50
- PAINT ALONG DVD "NEGATIVE PAINTING TECHNIQUES - LIGHT IN ACRYLICS" - Linda Kemp - Sept 20. 10am-2pm - Cost \$5
- GOLDEN ACRYLIC SAMPLER - Samantha Williams-Chapelsky - Sept 25. Cost \$50 (includes supplies)
- DRAWING COURSE FOR PAINTERS - Frances Alty-Arscott - 3 Tuesdays. Sept 27 and Oct 4 & 11. Noon - 3:30pm - Cost \$65

OCTOBER

- LIFE DRAWING FROM A MODEL - Monday, Oct 17. 6:30pm-8:30pm - Cost \$15
- PAINT ALONG DVD "Landscape in Pastel Reflections in Monet's Garden" with Christy Tarbet. Tuesday, Oct 18. 10am-2pm - Cost \$5
- PRAIRIE LANDSCAPES IN WATERCOLOURS - Gregg Johnson - Oct 29/30. 9am-4 pm - Cost \$100



NOVEMBER

- PAINT ALONG DVD "CAPTURING THE ESSENCE OF LANDSCAPES IN OILS" with Katherine Hurley. Tuesday, Nov 1. - 10am-2pm - Cost \$5
- ZENTANGLE II & MORE - Sheila Kline and Lily Dutchak. Saturday, Nov. 5. 10am-3pm - Cost \$30
- LIFE DRAWING FROM A MODEL - Monday, Nov 7. - 6:30pm-8:30pm - Cost \$15
- PAINT ALONG DVD "Charles Reid's Watercolour Secrets" Tuesday, Nov 15. 10am-2pm - Cost \$5

Elaine Tweedy Workshop Co-ordinator
June 2016

SEND YOUR EMAILS TO THE MAIL BAG

at: minirose@telusplanet.net

... to remain anonymous just say so OR please use the Suggestion Box, located by the light switches, at the Centre.

Please keep your emails coming!

This letter was sent in from [Leah and Jerry Markham](#) regarding his recent workshop at the Centre. It's not often that we hear from the instructor, himself!

To the ASSC:

Thank you very much for sharing feedback from the workshop. We're glad to hear people enjoyed it and came away with some helpful info for moving forward in their painting.

We really enjoyed working with you and Sue and Carroll were awesome at organizing and setting up everything during the workshop. It was the most well-run workshop we have been a part of, which we really appreciate, and we enjoyed meeting everyone.

We hope you have a wonderful summer. Thanks again.

Leah and Jerry

.....

Way to go Terrie...Great Feedback on your Workshop!

An inspiring time was had by all participants at Terrie Shaw's workshop, "Elements of Surprise" on May 28-29. Besides having a lot of fun, we learned many new techniques using liquid acrylic to spatter, stamp and paint on tissue paper. When dry, this tissue paper was then torn into pieces and attached to our canvas to create an underpainting. Once dry, we were then challenged to paint on the prepared canvas to create a finished painting - allowing some of the underpainting to show through and enhance the piece of art. Many lovely pieces evolved with a lot of oohs and aahs from the group. We all went home with new ideas gained from each other and were inspired by Terrie's wonderful way of instructing. Thanks, Terrie!

.... Sent in from Sheila Cline



Another letter was sent in from Barbara Mitchell re: Terrie's workshop!

"Elements of Surprise" was one of the best workshops I have taken...and indeed...full of surprises.

What a surprise to discover you can make your own stamps from foam blocks...melt it above a heat source and impress twigs, rocks, stones, gems...anything to form shapes onto your block and then use in your mixed media collage piece.

Creating tissue papers was freeing and filled with wonder as we stamped, stencilled, prodded and marked our papers. When it came time to collage our canvas the elements all worked together to bring about colour, tone, and marvel....the biggest surprise being...you have no idea where or what you will end up with.

Terrie is a hands-on-help-each-of-us instructor and she took the time to sit with us and explain fully the directions we could take. She also inspired us to paint from the negative space. Something I hope to get better with in time.

Overall, a class for anyone looking to express themselves and find their soul space.

Thanks so much Terrie!





This letter was sent to Elaine Tweedy from [Sara and Robert Genn](#) and is very interesting. At the bottom of their newsletter it states: "If you find these letters beneficial, please share and encourage your friends to subscribe. The Painter's Keys is published primarily by a team of volunteers, with a goal to reach as many creative people as possible. Thanks for your friendship."

Framing and un-framing

When travelling as a girl with my dad to workshops and demos, I noticed that he always brought a frame. At points throughout the painting process, he'd clip in the canvas and place it on a secondary easel, a few meters from where he'd set up. The idea was to get the composition stopped and distance the maker from his object. In this sliver of detachment, problems could be addressed, decisions made and the potential treasure imagined.

Current trends have anointed a certain kind of painting presentation and made it all but ubiquitous. "Gallery wrap" is a canvas stretched 3 or 4 inches deep that shows the edge wrapped around to the underside of its support. The thicker stretchers can save money on frames, are light and sturdy and help the works take on a sculptural gravitas. Modern looking, the gallery-wraps distinguish themselves as "not your father's Oldsmobile."

The birth of the unframed painting happened sometime during the last century — think Jean Michel Basquiat's wonky, hand-built stretchers and the unpolished intimacy they evoke. If process and hand-hewn magic are part of art's connection, contemporary artists have embraced a painting's support structure as evidence of authenticity. Often large-scale, gallery-wraps hang fresh like low-relief archival objects. Side drips, edge folds, staples and nail heads are a personal hint to their realness.

The downside of the gallery-wrap's popularity is its popularity. This closeness and romance — bushwhacked by "unframing" originators — has been perverted by second and third generation facsimile-makers. Go to IKEA or the local discount home store and you'll find gallery-wrapped giclee canvas prints: plasticized semi-abstracts, robotic florals, Eiffel Towers and text tropes. Go to the local art school and find Jean Michel's turbulent imitators, deep in the weeds en route to potential innovation. Yesteryear's flea market find — a little brown bucolic scene made precious in a gilded moulding — has been replaced by huge gallery-wrapped moderns with scuffed edges. Is it time to rethink framing? Traditionalists will tell you that good framing never went out of style — a testament to all the framing shops in business today. Paintings are honoured by their frames. Clipped in, a breath is taken as a little distance transforms the painting into a covetable "other." The work is its own new thing — a graceful object of fascination born to surpass its beginnings in the studio.

Sincerely,
Sara

PS: "I start a picture and I finish it." (Jean-Michel Basquiat)

Esoterica: When shopping for a frame, try local. Classic galleries haven't blinked at the ebb and flow of frame fashions and employ skilled professionals who can customize, assemble and finish. If you're buying in bulk for your studio, they can make recommendations for that, too. Or go vintage. Or make your own. Try a few styles and see your work transformed, overshadowed, wall-flowered, taste-made or elevated. "I don't listen to what art critics say. I don't know anybody who needs a critic to find out what art is." (Jean Michel Basquiat)



VOLUNTEER HOURS: Please remember to record your volunteer hours in the book located in the drawer to the left of the kitchen sink. These hours will enable you to show your artwork and they are also part of the application for the ASSC's annual AFA grant.

Please stop at the **WELCOME TABLE** on your way into meetings and sign in for the evening. This is important for the ASSC meeting attendance record and it may become important to you too if you are planning on showing your artwork at ASSC shows.

“**LIKE**” the ASSC on **FACEBOOK** and please pass the message around!!!

SHOWING? If you are having a show or an art event, please send your information to Julie Taylor, Newsletter Editor, at jamtart53@gmail.com for inclusion in the Newsletter!

Send your emails/suggestions to “**THE MAILBAG**” or use the suggestion box found in the ASSC foyer!

Please **UPDATE YOUR ARTWORK** regularly on the ASSC website!

AND REMEMBER TO STAY SAFE AND HAVE A RELAXING AND HAPPY SUMMER BREAK!!!