

Rick Rogers, ISEA, ISAP, SWCA is a St. Albert based artist, juror, workshop presenter, and lifelong learner. His journey back into art-making began in the mid-aughts, exploring many media, from drawing to watercolour, then printmaking, oil and acrylic, collage and assemblage, but finally settling (or not settling) on mixed media, usually incorporating acrylic as a base. His work runs the gamut from representational to surreal to non-representational abstraction, usually at least leaning into abstract territory. He and his artwork are often described as experimental.

A lifelong volunteer, he has served the Society of Western Canadian Artists, the Visual Arts Studio Association of St. Albert, the International Society of Experimental Artists, the Federation of Canadian Artists Edmonton Chapter, the St. Albert Painters Guild, the Art Society of Strathcona County, the Leduc Art Club, the Allied Arts Council of Spruce Grove, and many organizations outside the visual arts. He was also one of the owners of the Daffodil Gallery from 2011 to 2016, promoting a large group of Edmonton, Alberta and British Columbia based artists. His most recent project was leading a dedicated team of wonderful volunteers to create Pushing Boundaries [Reboot] a visual art symposium in St. Albert, drawing artists and educators from the USA, Canada, and locally to St. Albert for a five day event in autumn 2022.

Rick is currently represented in the Art Gallery of St. Albert's Sales and Rental Program, both individually and as one collaborator in their first collaborative duo (with Edmonton artist Pam Baergen). He has also had work selected for public exhibition by The Works Festival, the Edmonton Arts Council, the International Society of Experimental Artists and the International Society of Acrylic Painters, as well as published in AcrylicWorks 3: Celebrating Texture by Jamie Markle.