

## Student Supplies - Rick Rogers Workshop

1. Your portfolio of work (on phone/tablet is fine)
2. Your favorite media (feel free to bring a mix of media) - all equally valid. If you work digitally, please bring a camera that you can use to transfer analog images into your digital workspace.
3. One mark making tool you have never/rarely worked with that intrigues you (e.g. balloon, string, plastic syringe, hotel/gift card, spatula, stick, child's plastic stencil, drinking straw, tennis ball, or a gelli plate)
4. One medium you have never/rarely worked with that intrigues you and that is compatible with your media (e.g. glass bead gel, cold wax, heavy gel, a new dry media, cloth, paper)
5. Enough media for three 8.5"x11" three-tone sketches (white, grey, black)
  1. Drawing media - charcoal, graphite, pastel, color pencil (white, grey, black)
  2. Papers (white, grey, black) - patterns ok - and glue/gel/paste
6. 8.5" x 11" Computer paper (digital conferencing workshop only)
7. Scissors
8. Supports - papers, canvases, wood panels, and digital all welcome
  1. 3 small supports (up to 8"x8") for short (60 minutes) working sessions.
  2. 2 medium supports (up to 16"x16") for longer (90-180 minutes) sessions.
  3. If you work very quickly, feel free to bring additional supports.
9. If you choose paper supports, bring masking tape and firm supports (gator board, plastic, board) on which to mount the paper for work sessions