

David Shkolny Supply List

Set of **good** quality soft (chalk) pastels (Sennelier, Shmincke, Unison, Nupastel) minimum of 24. The cheaper sets will not have good colour adhesion. Alternatively you can buy single pastels to make up your own set. Art stores often have sales on sets.

- Augment the set with some good darks, (almost black) in blue, green and brown as well as a dark red (crimson or darker)
- Add a couple of warm greys (light and mid-value), and a couple of cool greys (on the bluish side) if the set doesn't contain them.
- Canson Me-Teintes paper (around 18 x 24 inches. Colour - **tobacco** or **dark grey**. **Only need half sheet if students want to split it**). 1 sheet. Pastel Premier in Italian Clay colour (12 x 16)
- Kneadable eraser
- **Soft** vine charcoal (**medium** thickness, not too skinny as they break easily or too fat)
- Masking tape
- Ruler
- Drawing board (approx. 14" X 18 " size masonite works well)
- Easel (optional- table top)
- Apron to protect your clothes from the pastels
- Something to transport your finished work, including light protective paper to tape on front so it doesn't smudge