

□ **Supplies List:: David Langevin**

- -Acrylic *Gloss* Medium (not 'gel'), or Golden GAC 500
- -Slow drying medium: Retarder, Golden Glazing Liquid, Tri-Art Retarder Medium
- -Dark pencil (3B-6B) or India Ink pen.
- -Large water container and rags
- -paint brushes and palette
- -4 inexpensive painting supports, approx. 16x20 (canvas or painting board)
- -Acrylic paints, do not bring Golden Open acrylic paints.
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- -I recommend heavy body acrylics for opaque colors and fluid acrylics for transparent colors, and only the best quality paints.
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- We will be spending time on the first day discussing best practices that will help you select paints you can use to achieve superior results, so you may decide to wait to buy any extra paint until after this first segment