

JUSTIJNA SMITH – SUPPLY LIST

Participants need to bring:

- 1-3 photos of their choice (landscape or building)
- paints
- brushes
- palette knife for mixing colors
- a wide flat brush for painting a gel layer over the entire canvas (2-3 inches wide or a bit wider)
- palette
- scissors
- a soft pencil (2B or 4B) or ink pen for lightly tracing or drawing a shape onto paper
- a hair dryer (*to speed up the drying of gel and ink*)
- apron or painting frock
- dip pen for drawing on the canvas with acrylic ink (*fine tip*)
- brush cleaner (*in case the workshop facility has no soap or other brush cleaner*)
- container for water (*in case the workshop facility has none*)
- paper towel (*in case the workshop facility has none*)
- sketch book or notepad (*for taking notes, planning composition, etc.*)
- something to write and/ or sketch with
- table top or regular easel (*unless provided for by the facility*)
- container for brush water (*unless provided for by the facility*)

What I'll be supplying the class with:

- Japanese papers (*patterned and tissue-like*)
- gels for gluing paper to canvas
- black liquid acrylic (*for painting the outline of the subject matter onto the support*)
- iron oxide liquid acrylic for toning the canvas before painting
- colored acrylic inks
- extra dip pens for participants to use if they don't have one
- hair dryer

Please note that my supply fee includes letting the participants take papers home with them should they be inspired to use them in other projects they have on the go that they were unable to, or didn't think to bring with them to the workshop.