

Impressionist Landscapes, Fall,2024

Instructed By: **Izabella Orzelski**

SUPPLY LIST

OIL/ ACRYLIC PAINTS

- Titanium White (big tube!!!)
- Naples Yellow Lt.
- Lemon/Hansa Yellow
- Cadmium Yellow Med.
- Cadmium Red Med.
- Yellow Ochre / Oxide Yellow (acrylics)
- Alizarin Crimson
- Venetian Red / Oxide Red (acrylics)
- Dioxane Purple
- Phthalo Blue
- Ultramarine Blue
- Cerulean Blue hue
- Phthalo Green
- Burnt Umber
- Ivory Black/ Mars Black (acrylics)

*Please feel free to bring any additional paint you have available to you.

If you use oil paints, make sure to have a basic set of acrylic paints to prime your canvases.

BRUSHES

- Various size bristle brushes: minimum ½” filbert and ¾” flat
- Various size synthetic brushes (med. soft): minimum one 1” flat, a pointed one for sketching and details), ½” and ¼” filberts

MEDIUM

- Oils: Liquin or Linseed Oil; additionally to create a heavy texture - Cold Wax medium (any brand)
- Acrylics: water will be sufficient; additionally to create a heavy texture - modeling paste or acrylic gel (gloss and heavy or regular)

CANVAS or BOARD

- Minimum three canvases or Masonite/birch boards: size - up to the student.

OTHER MATERIALS

- A roll of paper towels
- Paint palette
- Palette knife, diamond shape 1.5” – 2”
- Spray bottle (acrylics)
- For oils: min. 250 ml. GAMSOL: Gamblin’s odorless mineral spirits (oils).
- For acrylics: a few buckets for water

Please feel free to bring any additional supplies you have. If you have any additional questions, please contact me at:

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