

Izabella Orzelski

Brushes and Blooms: Mastering Expressive Florals with Contemporary Techniques

Supply List

OIL / ACRYLIC PAINTS

1. Titanium White (BIG TUBE)
2. Lemon or Hansa Yellow
3. Cadmium Yellow Medium
4. Cadmium Red Medium
5. Yellow Ochre (oil) / Yellow Oxide (acrylic)
6. Venetian or English Red (oil) / Red Oxide (acrylic)
7. Magenta
8. Alizarin Crimson
9. Ultramarine Blue
10. Phthalo Blue
11. Cerulean Blue
12. Dioxazine Purple
13. Sap Green
14. Phthalo Green
15. Burnt Umber or Vandyke Brown
16. Raw Umber
17. Ivory Black

BRUSHES

1. Various size bristle brushes:
 - Minimum 1 x ½" filbert and 1 x ¾" flat.
2. Various size synthetic brushes (medium soft):
 - Minimum **1**) 1/2" & 1/0" flat, 2) one small pointed (for sketching and details), 3) ½" & ¼" filbert

MEDIUM

Oils: Liquin or Linseed Oil (250 ml.)

Optional: Cold Wax (8 oz.)

Acrylics: Golden Glazing Liquid (8 oz.): gloss

Optional: Acrylic Gel, regular, gloss (small container)

CANVAS

2-3 canvases, minimum 20"x16"

OTHER MATERIALS

1. Paint palette
2. A roll of paper towels
3. Small jar (such as cosmetics jar) with a lid for the medium (oils)
4. Spray bottle (acrylic)
5. Palette knife, diamond shape, 2" (optional)
6. 2-3 big plastic containers for the water (acrylic)
7. Jar (250ml) filled with solvent (oils)
8. A tall plastic container filled half through with some rice, dry beans or sand to hold dirty brushes (oils)
9. Sponge (optional)
10. Latex Gloves or protective hand cream
11. Apron