

Supply list

paint: use the colours you love to paint with. You should have **ARTIST quality acrylics** in a minimum of a warm and cool of each of the primaries, plus titanium white and black

Supports: you can work on panels (if using wood, please seal with a layer of GAC100 before class to seal in acids) , canvas or 140lb watercolour/mixed media paper (if using paper, please give it a coat of gesso and have a board to tape it to). Size should be 12x12 or larger. We will use 2-3 supports over the 2 days. Please bring some extra paper to test on.

Brushes: Bring your favourites. Having some bristle and synthetic brushes will give you a nice range of marks. Michaels sells a level 1 angled acrylic brush that I just love. Have at least one brush that is bigger than 1"

Drawing material: bring whatever you have to do some drawing on your support with. Suggestions: chalk pastels, watercolour pencils, graphite, inks, acrylic markers

Reference Material: Landscape photos that you have taken that interest you. You can work from your old successful paintings if you like -sometimes it really helps to be creative if you have already figured out the composition etc.

Miscellaneous: large water bucket (preferably with a screen at the bottom), paper towels, large palette (preferably Grey Matters palette paper 12x16"), a stay wet palette if you have one (with pre-soaked palette paper or a butcher tray inside OR a tray with 2 layers of wet shop towels with a large piece of parchment paper on top) so your paint won't dry out on you, Acrylic Glazing Medium if you like to use it, spray bottle with water, rubbing alcohol for texturing, rubber or silicone tools to apply paint with, sticks, mark making tools, old credit card, palette knife, apron, gloves if you wear them, sketchbook and pencil.