

Curtis Golomb - Watercolour Workshop Supply List

Support: 300 lb paper any texture you prefer I usually use rough texture

Brushes and other supplies:

1", and 2" Synthetic Wash Brush , 1" Flat, ½" Flat, ¼" Flat

Large round – any size you prefer to use

A selection of liner brushes - #2, and #4 is all you really need

A spent mat cutting blade or old credit card as a scraping device

A small palette knife, one that you are comfortable with

Any other brushes you like to paint with but what is listed above more than enough

Paper Towels and a household sponge

Container for water – 2 if possible – there are containers there for you to use

Watercolour Paint Required:

Transparent pigments

Permanent Alizarin Crimson, Phtalo or Winsor Blue (Green Shade)

Phtalo or Winsor Green, Dioxazine Purple, Quinacridone Gold, Permanent Rose,

Manganese Blue

Opaque or semi Opaque/ Transparent

Cobalt Blue, Cerulean Blue,

Cadmium Yellow medium, Cad. yellow deep, Cadmium Red, Cadmium Orange

Yellow Ochre, Burnt Sienna, and Burnt Umber (optional),

Olive Green and Green Gold

Gouache – (Permanent White preferred)